

# Gira gira

Intro

Ricardo Herz

Forró ♩ = 110

Violino 1 (Herz)

Violino 2 (Vanille)

Em Am/C Em/B B7

Em Am/C Em/B B7

Vln.

Vln.

6 Em Am/C Em B7 Em

Em Am/C Em B7 Em

Vln.

Vln.

11 Am/C Em/B B7 Em

Vln.

Vln.

Vln.

15 Am/C Em B7 Fmaj7 tr

Vln.

Gira Gira

20 **A** Em F#m7(b5)

Vln. *mp*

Vln.

26 B7(b9) *p* B7/A Em/G

Vln.

Vln.

30 C x x# v Em/B

Vln.

Vln.

34 C v Am7 B7 B7/A

Vln.

Vln.

38 Em/G v Am6 x x#

Vln.

Vln.

43 B7/A v Em/G x x#

Vln.

Vln.

46 C x x# v Em Em/D

Vln.

Vln.

50 F#7/C# F#7/G Eb *p*

Vln.

Vln.

# Gira Gira

56 **G/B** **B** *Gm/Bb* *F/A*

Vln. *mp*

Vln.

61 *Bbmaj7* */E* *F*

Vln. *mp*

Vln.

66 *C/E* *Cm6/Eb* *Bb/D*

Vln. *mf*

Vln.

71 *D7/C* *G/B* *Gm/Bb*

Vln. *mf*

Vln.

76 *F/A* *F/G* *Am*

Vln. *mf*

Vln.

81 *G/B* *F/A*

Vln. *mf*

Vln.

# Gira Gira

86 G/B F/A C/E

91 F C/E D/F#

*f*

sul pont.

96 G C F# Dm/F

*mp*

sul pont.

101 Bbmaj7/D F/A

105 C/E F/A

D

110 C/E D7 G/B

*pp*

114 *Gm/Bb* *Gira Gira* *F/A*

Vln. I  
Vln. II

118 *Fm/Ab* *C/G* *Am*

Vln. I  
Vln. II

122 *Cm* *G/B* *ff* *G/D*

Vln. I  
Vln. II

126 *Abmaj7* *G* *G*

Vln. I  
Vln. II

131 *Em* *Am/C* *Em/B* *B7*

Vln. I  
Vln. II

135 *Em* *Am/C* *Em* *B7*

Vln. I  
Vln. II

139 *ff* Em Am/C *Gira Gira* Em/B B7

Vln. *mf* Em Am/C Em B7

Vln. Em Am/C Em B7

143 *pp* Em Am/C Em B7

Vln. *pp* Em B7

Vln. Em Am/C Em B7

151 **F** *p* Ebmaj7(#11)

Vln. *p* Ebmaj7(#11)

Vln. *p* Ebmaj7(#11)

155 *p* Abmaj7(#11) 3

Vln. *p* Abmaj7(#11)

Vln. *p* Abmaj7(#11)

159 *p* Dm7(add13)

Vln. *p* Dm7(add13)

Vln. *p* Dm7(add13)

Gira Gira

163

Vln. *cantabile a tempo*

Gm7(add13)

Vln.

167

Vln. *mp*

Cm **G**

Eb/Bb

F7(add9)/A

Vln.

172

Vln. *p*

*mf*

3

Abmaj7(add13)

Vln.

176

Vln. *mf*

3

Ebmaj7(add9)

Dm7(add9)

Vln.

181

Vln. *mp*

**H**

*f*

Dmaj7(*mp*)

/C#

Vln.

186

Vln.

Bm7(add9)

3

Vln.

Gira Gira

191

Vln. *Em7(add9)* */D*

195

Vln. *A7/C#* */D*

199

Vln. *Em* *Gmaj7(add9)/D*  
*mp* *mf*

203

Vln. *C6* *D7/C*  
*f* *p subito*

207

Vln. *G* *D/F#*  
*mf* *pp subito*

211

Vln. *Em7* *Em7/D* *C6* *B7* */A*

# Gira Gira

215 **I** Em/G Am<sup>6</sup> B7(b<sup>9</sup>)

Vln. *mf*

Vln. *mp*

220 Cmaj<sup>7</sup> C/E

Vln. *f*

Vln. *mp*

224 G<sup>6</sup>/D C Am<sup>7</sup>

Vln.

Vln.

229 B<sup>7</sup> B<sup>7</sup>/A Em/G Am<sup>6</sup>

Vln. *ff*

Vln. *f*

234 B<sup>7</sup>(b<sup>9</sup>) Cmaj<sup>7</sup>

Vln.

Vln.

**K**

238 C/E G<sup>6</sup>/D

Vln.

Vln. *mp*

10

242 F<sup>#</sup>/C<sup>#</sup> Gira Gi F<sup>#</sup>7/C B<sup>7</sup> Em

**L**

246 C/E G<sup>6</sup>/D F<sup>#</sup>/C<sup>#</sup> F<sup>#</sup>7/C

IMPRO trascrita

*p*

*mf*

252 B<sup>7</sup> Em C/E G<sup>6</sup>/D

257 F<sup>#</sup>/C<sup>#</sup> F<sup>#</sup>7/C B<sup>7</sup>

**M**

261 Em C/E G<sup>6</sup>/D

*f*

266 F<sup>#</sup>/C<sup>#</sup> B<sup>7</sup> Em

*p*

*tr*

271 C/E Gira Gira G<sup>6</sup>/D

275 F<sup>7</sup>/C<sup>#</sup> B<sup>7</sup> Em

279 **N** C/E G<sup>6</sup>/D

283 F<sup>7</sup>/C<sup>#</sup> B<sup>7</sup> Em

287 C/E G<sup>6</sup>/D

291 F<sup>7</sup>/C<sup>#</sup> B<sup>7</sup> Em

12

295 **O** C/E Gira Gira

Vln. *ff*

Vln. *mf*

299

Vln. *mf*

Vln. *ff*

303 **P**

Vln. *mf*

Vln. C/E G<sup>6</sup>/D

307 Em/G

Vln. *ff*

Vln. F<sup>#</sup>7/C<sup>#</sup> F<sup>#</sup>7/C B7 *mp*

311 **Q** C/E G<sup>6</sup>/D F<sup>#</sup>7/C<sup>#</sup> B7

Vln. *mf*

Vln. *mf*

316 Em

Vln. *rall.* *mf* *p* *tr*

Vln. *f* *p*

# Gira gira

Violino 1 (Herz)

Ricardo Herz

Forró ♩ = 110

Intro Em

4

6 Em Am/C Em B7 Em

11 Am/C Em/B B7 Em Am/C

16 Em B7 Fmaj7 tr

22 **A** Em F#m7(b5) B7(b9) B7/A

*mp*

28 Em/G C Em/B

33 C Am7 B7 B7/A

38 Em/G Am6 B7(b9) B7/A

44 Em/G C Em Em/D

# Violino 1 (Herz)

## Gira Gira

2  
50

F#7/C# F#ø7/C B7 Em

*p*

56 **B** G/B Gm/Bb F/A

*mp* *mp*

62 Bbmaj7 /E F C/E

*mp*

68 Cm6/Eb Bb/D D7/C G/B

*mf*

74 Gm/Bb F/A F/G

80 Am G/B F/A

86 G/B F/A C/E

91 F C/E D/F#

*f*

96 **C** sul pont. G F# Dm/F

*mp*

Violino 1 (Herz)

Gira Gira

102  $Bb^{maj7}/D$  F/A C/E

107 F/A C/E D7

112 **D** G/B Gm/Bb

*pp*

116 F/A Fm/Ab

120 C/G Am Cm G/B C/E

*ff*

125 G/D Abmaj7 G G

*mf*

131 **E** Em Am/C Em/B B7 Em

136 Am/C Em B7 Em Am/C

*ff*

141 Em/B B7 Em Am/C Em

Violino 1 (Herz)

Gira Gira

4

146 B<sup>7</sup> Em

*pp*

151 **F**

*p*

157

162

*cantabile a tempo*

167 Cm **G** Eb/Bb F7(add9)/A

*mp* *mf* 3

175 Abmaj7(add13) Ebmaj7(add9) Dm7(add9)

*mp* *mf* 3

183 **H**

*mp*

188

193

Violino 1 (Herz)

Gira Gira

198 *mp* *mf*  
Em Gmaj7(add9)/D C6

204 *f* *p subito*  
D7/C G D/F#

210 Em7 Em7/D C6 B7 /A

215 **I** *mf*  
Em/G Am6 B7(b9)

221 *f*  
Cmaj7 C/E G6/D C

228 *ff*  
Am7 B7 B7/A Em/G **J** Am6

234 B7(b9) Cmaj7

239 **K** C/E G6/D F#7/C# F#7/C B7

245 *p* **L** IMPRO trascrita  
Em C/E G6/D F#7/C#

Violino 1 (Herz)

Gira Gira

6

251 F#<sup>o</sup>7/C B<sup>7</sup> Em C/E G<sup>6</sup>/D

257 F#<sup>7</sup>/C# F#<sup>o</sup>7/C B<sup>7</sup> Em

262 **M** C/E G<sup>6</sup>/D *f*

267 F#<sup>7</sup>/C# B<sup>7</sup> Em C/E *tr*

272 G<sup>6</sup>/D F#<sup>7</sup>/C# B<sup>7</sup>

277 Em **N** C/E G<sup>6</sup>/D *mp*

282 F#<sup>7</sup>/C# B<sup>7</sup> Em

287 C/E G<sup>6</sup>/D

291 F#<sup>7</sup>/C# B<sup>7</sup> Em

Violino 1 (Herz)

Gira Gira

295 **O** C/E

*ff*

299

*mf*

303 **P**

*mf*

307 Em/G

*ff*

311 **Q** C/E G<sup>6</sup>/D

*mf*

315 F<sup>#</sup>/C<sup>#</sup> B<sup>7</sup> Em

rall. *mf* *p*

Violino 2 (Vanille)

# Gira gira

Ricardo Herz

Forró  $\text{♩} = 110$

Intro

Musical staff 1: Intro. Chords: Em, Am/C, Em/B, B7. Includes fingering (V210) and a measure with a 4-measure rest.

Musical staff 2: Chords: Em, Am/C, Em, B7, Em.

Musical staff 3: Measure 11. Includes accents and slurs.

Musical staff 4: Measure 15. Includes accents and slurs.

Musical staff 5: Measure 22. Section A. *p*. Includes accents and slurs.

Musical staff 6: Measure 27. Includes accents and slurs.

Musical staff 7: Measure 32. Includes accents and slurs.

Musical staff 8: Measure 37. Includes accents and slurs.

Musical staff 9: Measure 42. Includes accents and slurs.

V.S.

Violino 2 (Vanille)

2

Gira Gira

47

52

56

**B**

62

68

73

78

83

88

Violino 2 (Vanille)

Gira Gira

92

96 **C** sul pont.  
sul pont.  
*mp*

101

106

111 **D**  
*pp*

116  
*ff*

121

128 **G** **E** Em Am/C Em/B  
*ff*

134 **B7** Em Am/C Em **B7**

Violino 2 (Vanille)

Gira Gira

4

139 Em Em

*mf*

144 Am/C Em B7 Em cantabile a

*mf*

151 **F** Ebmaj7(#11) Abmaj7(#11) 3

*p*

159 Dm7(add13) Gm7(add13)

*p*

167 **G**

*p*

172

*p*

176

*p*

181 **H** Dmaj7(add9) /C# Bm7(add9) *f*

*f*

189 Em7(add9) /D A7/C#

*f*

Violino 2 (Vanille)

Gira Gira

199

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with accents. Dynamics are marked *p* and *mp*.

203

Musical staff 203: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with accents. Dynamics are marked *mf* and *pp subito*.

207

Musical staff 207: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with accents. Some notes are marked with an 'x'.

211

Musical staff 211: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with accents.

215

I

Musical staff 215: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with accents. Dynamics are marked *mp*. A first ending bracket labeled 'I' spans the final two measures.

220

Musical staff 220: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with accents. Dynamics are marked *mp*.

225

Musical staff 225: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with accents. Dynamics are marked *f*.

231

J

Musical staff 231: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with accents. A first ending bracket labeled 'J' spans the final two measures.

237

K

Musical staff 237: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with accents. Dynamics are marked *mp*. A first ending bracket labeled 'K' spans the final two measures.

Violino 2 (Vanille)

6

Gira Gira

241

246 **L** IMPRO trascrita

*mf*

253

258

*p*

263 **M**

268

273

278 **N**

*ff*

283

Violino 2 (Vanille)

Gira Gira

289

Musical staff 289: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

295 O

Musical staff 295: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning.

301

Musical staff 301: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. Chord markings  $C/E$  and  $G^6/D$  are present. The dynamic marking *ff* is present.

306

Musical staff 306: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. Chord markings  $F\#7/C\#$ ,  $F\#\emptyset7/C$ , and  $B7$  are present. The dynamic marking *mp* is present.

311 Q

Musical staff 311: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

315

Musical staff 315: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. Dynamic markings *rall.*, *f*, and *p* are present. A trill marking *tr* is present over the final note.