

# Forró Colorido

**A**

Vanille Goovaerts

forró ♩=115

Rabeca 1 DAEB (Vanille)

Rabeca 2 5 cordas (CGDAE) Viola

Rabeca opcional afinação violino Herz

5

11

**B**

18

Forró Colorido

**C** E7/B

25 **1.** **2.** E7 D/F# G C/G

31 G E F#7 E7 E7/B E7

36 D G C/G G E F#7 E

Solos

42 **D** E7/D A9/C# D6 E7 E7/D C^ D6 E7

*p* A9/C# D6 E7 E7/D C^ D6 E7

A9/C# D6 E7 E7/D C^ D6 E7

Forró Colorido

50 E7/D A9/C# D6 E7 E7/D C^A D6 E7

58 E7/D A9/C# D6 E7 E7/D C^A D6 E7

66 E7 E7/D A9/C# D6 E7 E7/D C^A D6

Tema do B um pouco improvisado

73 E7 **E** E7/D A9/C# D6 E7 E7/D C^A

Forró Colorido

80 D<sup>6</sup> **F**<sup>E<sup>7</sup>/B</sup> E<sup>7</sup> D/F<sup>#</sup> G C/G

87 G E F<sup>#7</sup> **G**<sup>E</sup>

95

101

106 **H** Voz dobra a melodia

Musical score for measures 106-113. It features a vocal line and a piano accompaniment. The piano part consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line is marked with a box containing the letter 'H' and the text 'Voz dobra a melodia'. The piano accompaniment includes various rhythmic patterns and melodic lines.

114

Musical score for measures 114-121. It features a vocal line and a piano accompaniment. The piano part consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line is marked with a box containing the letter 'H' and the text 'Voz dobra a melodia'. The piano accompaniment includes various rhythmic patterns and melodic lines.

122

Musical score for measures 122-129. It features a vocal line and a piano accompaniment. The piano part consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line is marked with a box containing the letter 'H' and the text 'Voz dobra a melodia'. The piano accompaniment includes various rhythmic patterns and melodic lines.

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129

Musical score for measures 129-133. The score is written for four staves: Treble, Alto, Bass, and Treble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 129 starts with a treble clef and a key signature change to three sharps. The music features a mix of eighth and sixteenth notes, with some rests. Measure 133 ends with a double bar line.

134

Musical score for measures 134-138. The score is written for four staves: Treble, Alto, Bass, and Treble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 134 starts with a treble clef and a key signature change to three sharps. The music continues with eighth and sixteenth notes. Measure 138 ends with a double bar line. The word "rit." is written above the staff in measure 138, indicating a ritardando.

# Forró Colorido

Voix

Vanille Goovaerts

for A6 ♩=115

17 7 1.

26 16 8 8

58 8 8 8

82 8 16 H Voz dobra a melodia

110

118

126

132 rit.

# Forró Colorido

Rabeca 1 DAEB (Vanille)

Vanille Goovaerts

forró ♩=115

**A**

E7/B E7 D G G#m7(b5) E D

8 E7/B E7 D G E

15 D E E7/D **B** E/C# E7/D E7

21 E7/D Cmaj7 Bm/D E7 1.

**C** 2. E7/B E7 D/F# G C/G G E F#7

33 E7 E7/B E7 D G C/G G E

40 F#7 E **D** Solos E7/D A9/C# D6 E7 E7/D  
*p*

47 CΔ D6 E7 E7/D A9/C# D6 E7 E7/D

55 CΔ D6 E7 E7/D A9/C# D6 E7 E7/D

# Forró Colorido

## Rabeca 1 DAEB (Vanille)

2

63 C<sup>Δ</sup> D<sup>6</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup>/D A<sup>9</sup>/C<sup>#</sup> D<sup>6</sup> E<sup>7</sup> E<sup>7</sup>/D

71 C<sup>Δ</sup> D<sup>6</sup> E<sup>7</sup> **E** Tema do E<sup>7</sup> um pouco improvisado D<sup>6</sup>

77 E<sup>7</sup> E<sup>7</sup>/D C<sup>Δ</sup> D<sup>6</sup> E<sup>7</sup>

82 **F** E<sup>7</sup>/B E<sup>7</sup> D/F<sup>#</sup> G C/G G E F<sup>#7</sup>

*f*

89 E<sup>7</sup> **G**

*p*

97

105 **H** Voz dobra a melodia

113

121

129

134 rit.

# Forró Colorido

Rabeca 2 5 cordas (CGDAE) Viola

Vanille Goovaerts

forró ♩=115

**A**

8

15

**B**

23

**C**

30

36

42

**D**

A<sup>9</sup>/C# D<sup>6</sup> E<sup>7</sup> E<sup>7</sup>/D C<sup>Δ</sup> D<sup>6</sup> E<sup>7</sup>

50

E<sup>7</sup>/D A<sup>9</sup>/C# D<sup>6</sup> E<sup>7</sup> E<sup>7</sup>/D C<sup>Δ</sup> D<sup>6</sup> E<sup>7</sup>

58

E<sup>7</sup>/D A<sup>9</sup>/C# D<sup>6</sup> E<sup>7</sup> E<sup>7</sup>/D C<sup>Δ</sup> D<sup>6</sup> E<sup>7</sup>

66

E<sup>7</sup>/D A<sup>9</sup>/C# D<sup>6</sup> E<sup>7</sup> E<sup>7</sup>/D C<sup>Δ</sup> D<sup>6</sup> E<sup>7</sup>

Forró Colorido

Rabeca 2 5 cordas (CGDAE) Viola

2

74 **E**

82 **F**

*f*

89 **G**

*p*

97

105 **H**

113

121

129

134 rit.

# Forró Colorido

Rabeca afinação violino Herz

Vanille Goovaerts

**A** forró ♩=115

7

12

18 **B**

26 **C**

33

40 **D**

48

56

Forró Colorido

Rabeca afinação violino Herz

2

64 D<sup>6</sup> E<sup>7</sup> E<sup>7</sup>/D A<sup>9</sup>/C<sup>#</sup> D<sup>6</sup> E<sup>7</sup> E<sup>7</sup>/D

Musical staff 64-70: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords: D6, E7, E7/D, A9/C#, D6, E7, and E7/D.

71 C<sup>Δ</sup> D<sup>6</sup> E<sup>7</sup> **E**

Musical staff 71-75: Treble clef, key signature of three sharps. Chords: CΔ, D6, E7, and a boxed 'E' chord.

76

Musical staff 76-81: Treble clef, key signature of three sharps. Continuation of the eighth-note chord sequence.

82 **F**

Musical staff 82-87: Treble clef, key signature of three sharps. Starts with a boxed 'F' chord, followed by eighth notes with accents and slurs.

88 **G**

Musical staff 88-94: Treble clef, key signature of three sharps. Starts with a boxed 'G' chord, followed by eighth notes. Dynamics: *f* (forte) and *p* (piano). Includes a hairpin crescendo.

95

Musical staff 95-102: Treble clef, key signature of three sharps. Continuation of the eighth-note melody.

103 **H**

Musical staff 103-110: Treble clef, key signature of three sharps. Starts with a boxed 'H' chord, followed by eighth notes.

111

Musical staff 111-117: Treble clef, key signature of three sharps. Continuation of the eighth-note melody.

118

Musical staff 118-124: Treble clef, key signature of three sharps. Continuation of the eighth-note melody.

125

Musical staff 125-131: Treble clef, key signature of three sharps. Continuation of the eighth-note melody.

132 rit. .

Musical staff 132-138: Treble clef, key signature of three sharps. Continuation of the eighth-note melody, ending with a 'rit.' (ritardando) marking and a final chord.