



**B**

32

V.

Vln. II

39

V.

Vln. II

44

V.

Vln. II

**C**

49

V. *f*

Vln. II *mf*

55

V.

Vln. II

**D**

61

V. *mf*

Vln. II *f*



99 *sp*

V. *sp*

Vln. II *sp*

102

V. *sp*

Vln. II *sp*

105 **F**

V. *f*

Vln. II *mf* *f*

110

V. *f*

Vln. II *mf* *f*

115

V. *f*

Vln. II *mf* *f*

119 **G**

V. *sfz*

Vln. II *sfz*

125

V.

Vln. II

130

V.

Vln. II

135

V.

Vln. II

*ff*

140

V.

Vln. II

*f* *pp* *ff*

143

V.

Vln. II

# Noites Pernambucanas

Violino 1

Vanille Goovaerts

$\text{♩} = 125$

*ff*

$\text{C}7(\#\text{11})$

9

15

**A**

22

29

**B**

37

43

49

**C**

*f*

55

60

65 **D**

71

76

81 *rit.* IMPROVISAÇÃO (Cadência)

89 **E**

97 *ff* *sp* **F**

103

108

113

Violino 1

118 G

*sfz*

124

*ff*

132

*ff*

139

*pp*

142

*ff*

# Noites Pernambucanas

Violin 2

Vanille Goovaerts

$\text{♩} = 125$

*ff*

*V*

**A**  
*mf*

*V*

**B**  
*V*

*V*

**C**  
*mf*

*V*

2

Violin 2

56

63

**D**

*f*

*tr*

70

76

*ff*

81

*C7(#11) rit. -*

89

**E**

*pp mp pp mf f p*

97

*ff p*

-4 3

102

**F**

*mf f*

110

118

**G**

*sfz*

125

Violin 2

133

*ff* *ff*

140

*f* *pp* *ff*

143

*V*