

Chamame ♩ = 130

# Chamaoquê?

Ricardo Herz

Violino 1 (Herz) *pizz*

Violino 2 (Vanille)

5 **A**

V. 1

V. 2 *mp* 4

V. 1

V. 2

13

V. 1

V. 2 *mp* 4

19 **B**

V. 1

V. 2

23

V. 1

V. 2 4

27

V. 1

V. 2

31

V. 1

V. 2

35 **C**

V. 1

V. 2

39

V. 1

V. 2

pizz

**D** Improviso do Ricardo Herz transcrito (na forma do tema)  
molto espressivo

43

V. 1

V. 2

Am arco *mf*  $F_m^{(maj7)/A_b}$   $G^7sus^4$   $G^7$

48

V. 1

V. 2

$Cadd^9/G$   $D^7_9/F^\#$   $Dm^7/F$   $E^7$

52

V. 1

V. 2

$Am^7$   $Am^7/E$   $F_m^{MA7}/A_b$   $FMA^7/G$   $G^7$

*tr~* *tr~* *tr~*

Bem livre no tempo

56  $CMA79/G$   $D7/A$   $E7$

V. 1

V. 2

60  $Am7$   $FMA7(\#11)/B$

V. 1

V. 2

64  $FMA7/C$   $A/C\#$

V. 1

V. 2

68  $Dadd^{MA79}/C\#$   $Dadd^{MA79}/B$

V. 1

V. 2

72  $D/A$   $FMA7/G$   $G7$

V. 1

V. 2

76  $G/A$   $F\#m7/A$   $FMA7/A$

V. 1

V. 2

80  $G/A$   $F\#m7/A$   $FMA7/A$

V. 1

V. 2

84 quase um expiro no arco

V. 1 *pp*

V. 2 *pp*

88

V. 1 pizz *pp*

V. 2 arco *p*

92 **E**

V. 1 *mf*

V. 2 *mf*

96

V. 1 *mf*

V. 2 *mf*

100

V. 1 *f*

V. 2 *f*

Am7 C/G

104

V. 1 arco *ff*

V. 2 *ff*

D7/F# FMA7 E7 Bm BbMA7

## Coda (pode solar ad lib. ou só tocar o tema)

106  $B\flat MA7$   $B\flat MA7/G$

V. 1

V. 2

*ff*

110  $FMA7^9/A$   $FMA6/A$   $F/A$

V. 1

V. 2

114  $B\flat MA7/D$   $B\flat MA7/G$

V. 1

V. 2

118  $FMA7/A$   $FMA7/A$

V. 1

V. 2

1.

122 *rall.*  $B\flat maj7$   $B\flat MA7$

V. 1

V. 2

2.  $FMA7/A$

End

# Chamaoquê?

Ricardo Herz

Chamame ♩ = 130

pizz



5 **A**



11



17 **B**



23



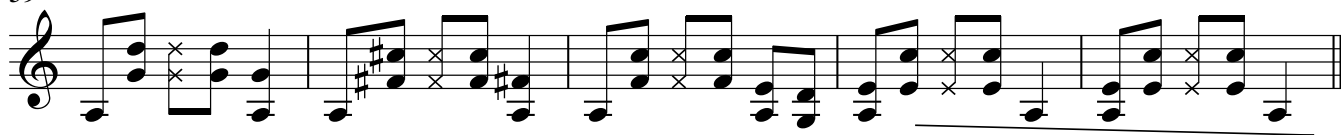
29



34 **C**



39



Improviso do Ricardo Herz transcrito (na forma do tema)

**D**

molto espressivo

44

Am

arco

Fm(maj7)/Ab

G<sup>7</sup>sus<sup>4</sup>

G<sup>7</sup>

Cadd<sup>9</sup>/G



Violino 1 (Herz)

49  $D^{79}/F\#$   $Dm^7/F$   $E^7$   $Am^7$   $Am^7/E$   $Fm^{MA7}/Ab$   
*tr tr*

55  $FMA^7/G$   $G^7$   $CMA^7/G$   $D^7/A$   $E^7$   
*Bem livre no tempo*

60  $Am^7$   $FMA^7(\#11)/B$   $FMA^7/C$

65  $A/C\#$   $Dadd^{MA79}/C\#$

70  $Dadd^{MA79}/B$   $D/A$   $FMA^7/G$

75  $G^7$   $G/A$   $F\#m^7/A$   $FMA^7/A$

80  $G/A$   $F\#m^7/A$   $FMA^7/A$  *quase um expiro no arco*  
*pp*

85 *pizz*  
*pp*

91 **E**

97 *mf* *f*

Violino 1 (Herz)

101  $D^7/F^\#$   $FMA^7$   $E^7$   $Bm$   $BbMA^7$   
arco 4  
*ff*

Coda (pode solar ad lib. ou só tocar o tema)

106  $BbMA^7$   $BbMA^7/G$   $FMA^7/A$   
3

111  $FMA^6/A$   $F/A$   $BbMA^7/D$  3

116  $BbMA^7/G$   $FMA^7/A$

120 1.  $FMA^7/A$  2.  $FMA^7/A$  *rall.*  $Bbmaj^7$

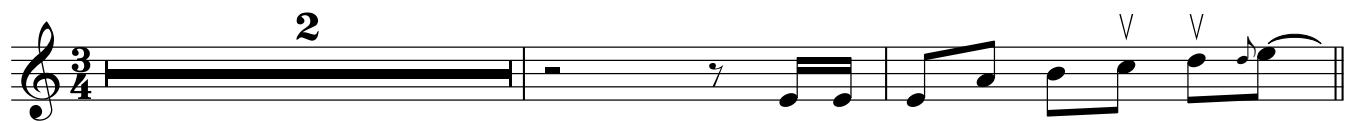
End

# Chamaoquê?

Chamame ♩ = 130

Ricardo Herz

2



5 **A**



11



17 **B**



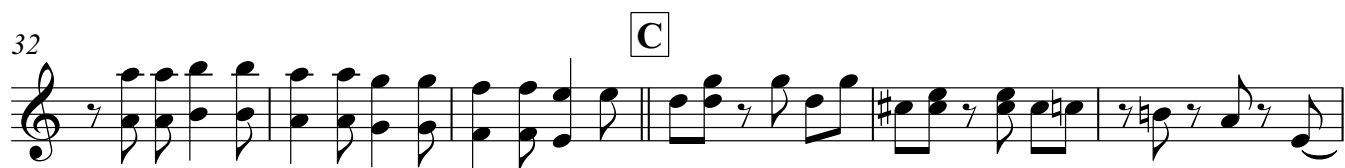
22



27



32 **C**



38



44 **D**



50



Violino 2 (Vanille)

56

62

68

73

79

*pp*

85

*p* arco

91

**E**  
*mf*

97

*mf* *f* Am<sup>7</sup>  
C/G D<sup>7</sup>/F<sup>#</sup> FMA<sup>7</sup> E<sup>7</sup> Bm B<sup>b</sup>MA<sup>7</sup>

103

*ff* 3 *ff*

109

Violino 2 (Vanille)

115

7 7 3

120

1.

2. *rall.*

B $\flat$ MA7