

Seu Domingos

Ricardo Herz

Toada ♩ = 120

INTRO IMPROVISADA

Violons I

Violons II

pizz.

D/A

G/A

D/A

3

V. I

V. II

G/A

D/A

G/A

D/A

V. I

V. II

G/A

D/A

G/A

A INTRO pizz.

V. I

V. II

12

1.

3

V. I

V. II

16

2.

B

TEMA arco

20

V. I

V. II

Measures 20-23. V. I: Continuous eighth-note pattern. V. II: Similar pattern with occasional rests and a triplet at the end of measure 23.

24

V. I

V. II

Measures 24-27. V. I: Continuous eighth-note pattern. V. II: Similar pattern with more rests and a triplet at the end of measure 27.

28

V. I

V. II

Measures 28-31. V. I: Continuous eighth-note pattern. V. II: Similar pattern with a triplet at the end of measure 31.

32

V. I

V. II

C

arco

pizz.

Measures 32-35. Measure 32: 'C' marking. Measure 33: 'arco' for V. I, 'pizz.' for V. II. V. I has a rest in measure 33. V. II continues the eighth-note pattern.

36

V. I

V. II

Measures 36-39. V. I: Triplet in measure 37. V. II: Continuous eighth-note pattern.

40

V. I

V. II

Measures 40-43. V. I: Triplet in measure 40. V. II: Continuous eighth-note pattern.

44

V. I

V. II

48

V. I

V. II

D IMPROVISO TRANSCRITO

D Dmaj7/C# G/B

52

V. I

V. II

Gm D/A F#7/A# G

56

V. I

V. II

Em/G F#m7 F#7 Gmaj7/B Em/G

60

V. I

V. II

A7(sus4) D E7/D G

64

V. I

V. II

E A7(sus4) Bm pizz arco

mf

68

V. I

V. II

Measures 68-71. V. I plays a continuous eighth-note melody. V. II plays a similar eighth-note melody, with a rest in measure 69 and a half-note chord in measure 70.

72

V. I

V. II

Measures 72-75. V. I continues the eighth-note melody. V. II plays a half-note chord in measure 72, then rests for the remainder of the system.

76

V. I

V. II

Measures 76-79. V. I continues the eighth-note melody. V. II plays a half-note chord in measure 76, then rests for the remainder of the system.

80

V. I

V. II

mf >

rall.

ppp

Measures 80-83. V. I plays a melody with a triplet in measure 82. V. II plays a half-note chord in measure 80, then rests for the remainder of the system. A crescendo line leads to *ppp* in measure 83.

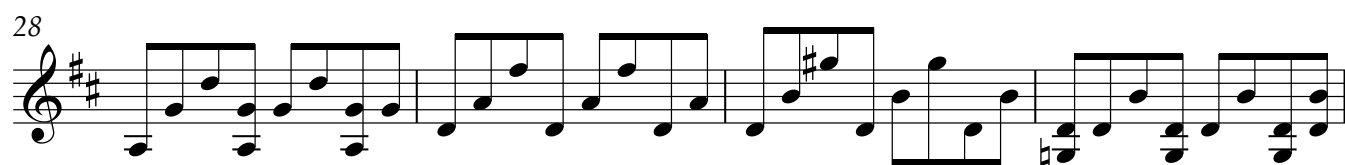
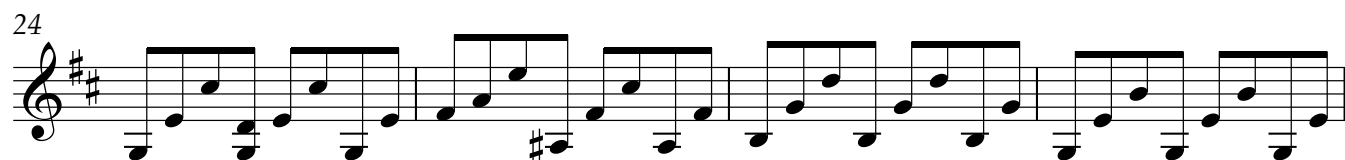
Seu Domingos

Violons I

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INTRO IMPROVISADA



V.S.

47 **D** Dmaj7/C# G/B

52 Gm D/A F#7/A# G Em/G

57 F#m7 F#7 Gmaj7/B Em/G A7(sus4)

61 D E7/D G A7(sus4)

65 **E** Bm pizz

69

73

77

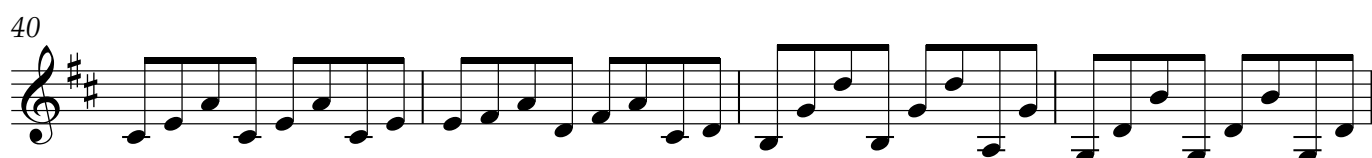
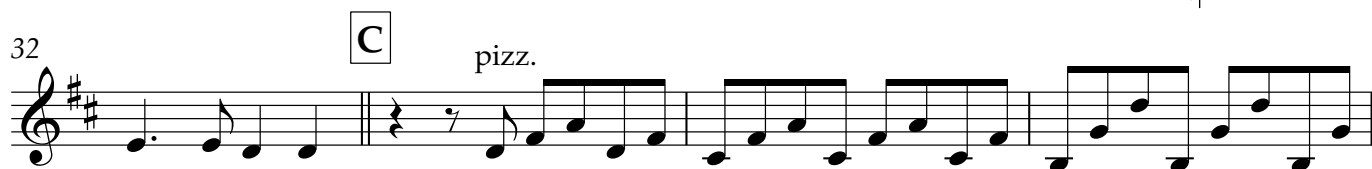
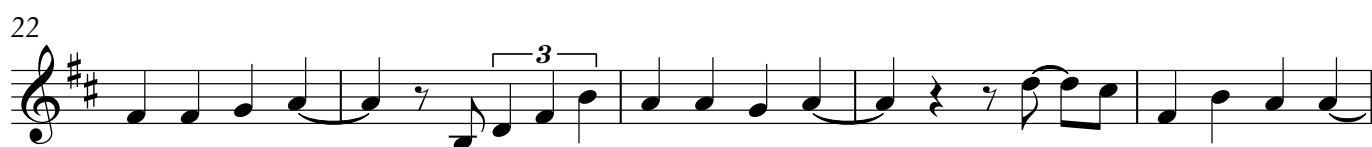
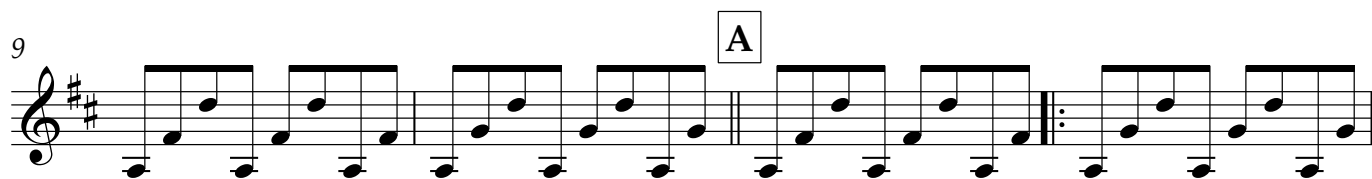
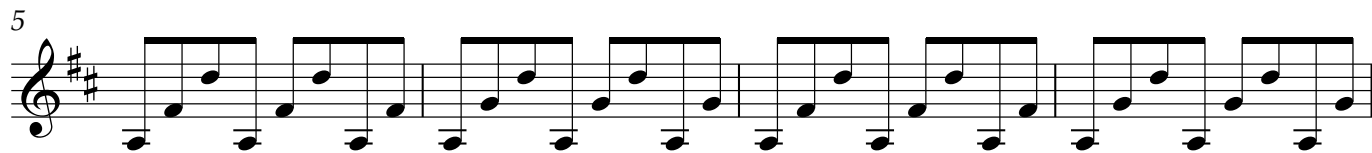
81 *mf* rall.

Seu Domingos

Violons II

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Toada ♩ = 120
pizz.



V.S.

2

Violons II

44



48

D



52



56



60



64

E

arco



69



75



80

rall.

