

# Inocente

Ricardo Herz

Violin 1 (Herz) *pizz.* ♩=100

Violin 2 (Vanille)

*p*

**A**

Vln. 1

Vln. 2

G Bm7 G7 C D7/C Bm7

Vln. 1

Vln. 2

B7(b9)/D# Cmaj7/E Eb° G/D E7 A7(sus4) A7

Vln. 1

Vln. 2

D7(add9)/A Abmaj7 G Gmaj7 Bm7 G7

Vln. 1

Vln. 2

C D7/C Bm7 B7(b9)/D# Cmaj7/E

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2

30

Vln. 1

Vln. 2

B/Eb G/D A7/C# C6 D6/Am D(sus4) G

35 **B** arco.

Vln. 1

Vln. 2

G Am D7 G

40

Vln. 1

Vln. 2

Em G

44

Vln. 1

Vln. 2

Am B7 Em

48

Vln. 1

Vln. 2

Em Am D7 G nat. ff

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52 **C**

Vln. 1

Vln. 2

D7 G D/C G/B D7

57

Vln. 1

Vln. 2

G nat. G

62

Vln. 1

Vln. 2

D/C G/B D7 D7/A D7

67 **D**

Vln. 1

Vln. 2

G *ff* Bm7 G7 C D7/C

72

Vln. 1

Vln. 2

Bm7 B7(b9)/D# Cmaj7/E Eb° G/D

77

Vln. 1

Vln. 2

E7 A7(sus4) A7

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4

81

Vln. 1

Vln. 2

D7(add9)/A    Abmaj7    G    Gmaj7    Bm7

85

Vln. 1

Vln. 2

G7    C    D7/C    Bm7

89

Vln. 1

Vln. 2

B7(b9)/D#    Cmaj7/E    B/Eb    G/D    A7/C#

94

Vln. 1

Vln. 2

C6    Am D(sus4) G    G

*p*

99

Vln. 1

Vln. 2

*pp*    Am    D7    G    Em

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103

Vln. 1

Vln. 2

Am D7 G

107

Vln. 1

Vln. 2

Am B7 Em Em/D

111

Vln. 1

Vln. 2

Am D7 ff

115 **F**

Vln. 1

Vln. 2

119

Vln. 1

Vln. 2

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6

123

Vln. 1

Vln. 2

128

Vln. 1

Vln. 2

**G**

pizz.

133

Vln. 1

Vln. 2

137

Vln. 1

Vln. 2

arco

**G**

**D**

**G**

**D**

141

Vln. 1

Vln. 2

**3**

**3**

**G**

**D**

**G**

**D**

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solos (opção de acompanhamento)

145

G D G D

Vln. 1

Vln. 2

149

G D G D

Vln. 1

Vln. 2

solo escrito (caso não improvisem)

153

H G D G D

Vln. 1

Vln. 2

*mp*

*f*

157

G D G D

Vln. 1

Vln. 2

161

arco

Vln. 1

Vln. 2

*f*

*mp*

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8

165

Vln. 1

Vln. 2

G D G D

pizz. mp arco

170

Vln. 1

Vln. 2

arco pizz.

177

Vln. 1

Vln. 2

pizz. I

pp nat. p

181

Vln. 1

Vln. 2

185

Vln. 1

Vln. 2

J final

ppp pizz. ppp

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189

Vln. 1

Vln. 2

rit. . . . .

The image shows a musical score for two violins, Vln. 1 and Vln. 2, starting at measure 189. The music is in G major (one sharp) and 3/4 time. The Vln. 1 part begins with a quarter rest, followed by eighth and sixteenth notes with accents. The Vln. 2 part starts with a quarter note, followed by eighth and sixteenth notes with accents. The piece concludes with a 'rit.' (ritardando) marking and a double bar line.

# Inocente

Violin 1 (Herz)

Ricardo Herz

♩=100

pizz.

A

*p*

5

13

19

25

32

B

arco.

38

D<sup>6</sup>/C

44

48

Inocente  
Violin 1 (Herz)

2

52 **C**

56

60

66 **D**

73

81

87

95 **E**

102



Inocente

4 solo escrito (caso não improvisem) Violin 1 (Herz)

153 **H** G D G D G D

*mp*

159 G D

*f*

165

*mp*

171

*pp*

178 **I**

185 **J** final

*ppp*

190

*rit.*

# Inocente

Violin 2 (Vanille)

Ricardo Herz

**A**

$\text{♩} = 100$   
4

12  $B^7(b9)/D\#$   $C^{maj7}/E$   $E_b^\circ$   $G/D$   $E^7$   $A^7(sus4)$   $A^7$

19  $D^7(add9)/A$   $A_b^{maj7}$   $G$   $G^{maj7}$   $Bm^7$   $G^7$

25  $C$   $D^7/C$   $Bm^7$   $B^7(b9)/D\#$   $C^{maj7}/E$   $B/E_b$   $G/D$   $A^7/C\#$

33  $C^6$   $Am$   $D(sus4)$   $G$  **B**  $G$   $Am$   $D^7$

39  $G$   $Em$   $G$

44  $Am$   $B^7$   $Em$

48  $Em$   $Am$   $D^7$   $G$   $nat.$   $ff$

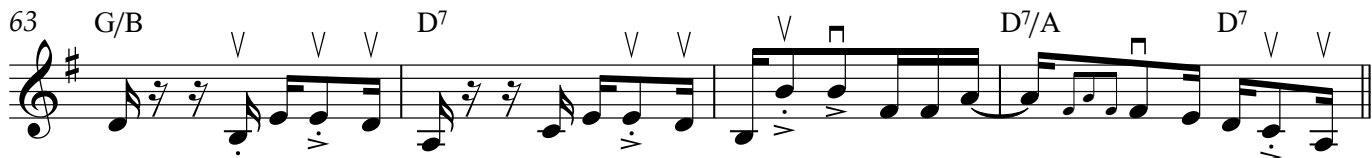
52 **C**  $D^7$   $G$   $D/C$   $G/B$   $D^7$

# Inocente

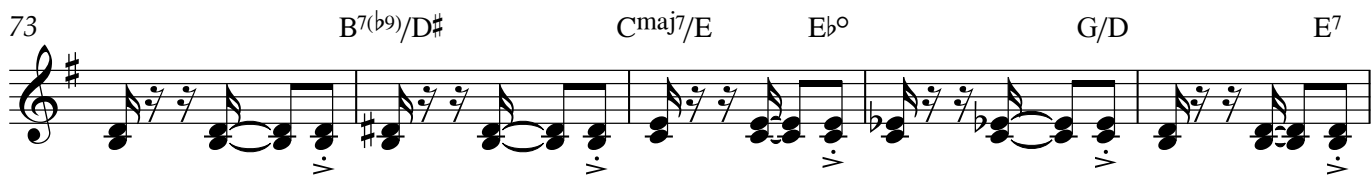
## Violin 2 (Vanille)

2

58 

63 

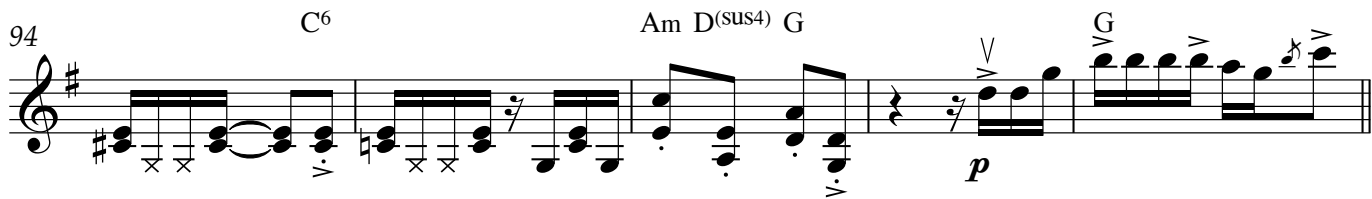
67 

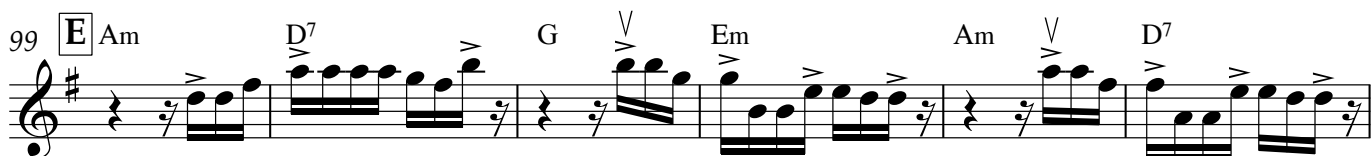
73 

78 

83 

88 

94 

99 

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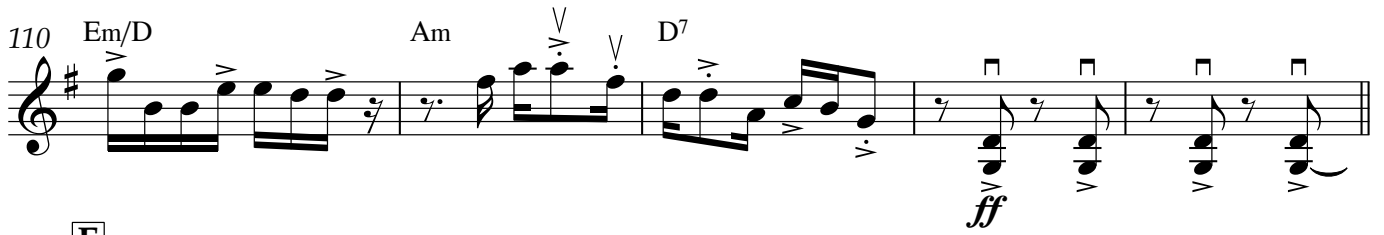
Violin 2 (Vanille)

105 G Am B7 Em



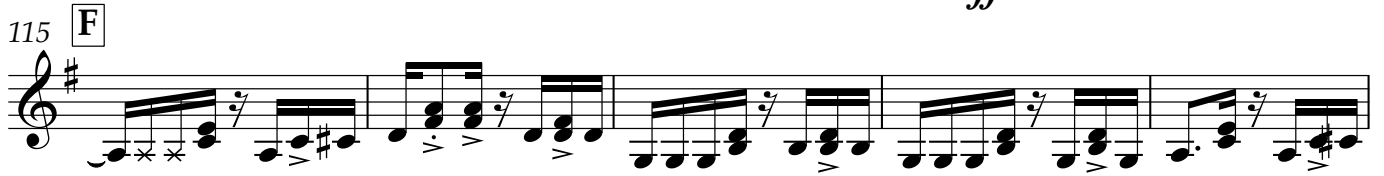
Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measures 105-110. Chords: G, Am, B7, Em. Dynamics: *v*, *ff*. Includes accents and slurs.

110 Em/D Am D7



Musical staff 110-115: Treble clef, key signature of one sharp (F#). Measures 110-115. Chords: Em/D, Am, D7. Dynamics: *v*, *ff*. Includes accents and slurs.

115 F



Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Chord: F. Dynamics: *v*. Includes accents and slurs.

120



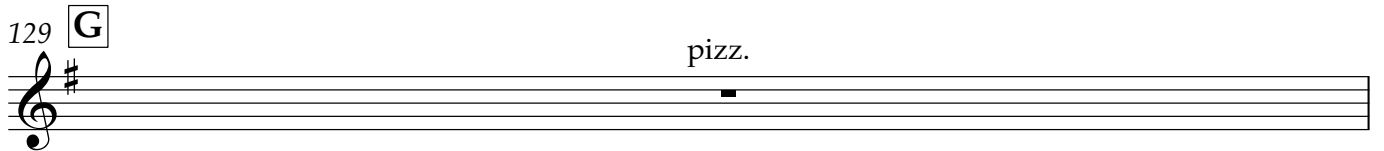
Musical staff 120-124: Treble clef, key signature of one sharp (F#). Measures 120-124. Dynamics: *v*. Includes accents and slurs.

124



Musical staff 124-129: Treble clef, key signature of one sharp (F#). Measures 124-129. Dynamics: *v*. Includes accents and slurs.

129 G pizz.



Musical staff 129-130: Treble clef, key signature of one sharp (F#). Measure 129. Chord: G. Dynamics: *pizz.*. Includes a fermata.

Inocente

Violin 2 (Vanille)

4

130

Musical staff 130-136: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and pairs of eighth notes, primarily in the lower register. The notes are mostly G, A, B, and C.

137 arco

Musical staff 137-140: Treble clef, key signature of one sharp. Chords G and D are indicated above the staff. The music features eighth-note chords with accents and some notes marked with asterisks. A dynamic marking *mp* is present at the end of the staff.

141

Musical staff 141-144: Treble clef, key signature of one sharp. Chords G and D are indicated above the staff. The music features eighth-note chords with accents and some notes marked with asterisks.

145

Musical staff 145-150: Treble clef, key signature of one sharp. Chords G, D, G, D, G, D are indicated above the staff. The music features eighth-note chords with accents and some notes marked with asterisks.

151

Musical staff 151-156: Treble clef, key signature of one sharp. Chords G and D are indicated above the staff. A box labeled 'H' is above the staff. The music features eighth-note chords with accents and triplets. A dynamic marking *f* is present.

157

Musical staff 157-162: Treble clef, key signature of one sharp. Chords G and D are indicated above the staff. The music features eighth-note chords with accents and some notes marked with asterisks. A dynamic marking *mp* is present.

163

Musical staff 163-168: Treble clef, key signature of one sharp. Chords G, D, G, D, G, D are indicated above the staff. The music features eighth-note chords with accents and some notes marked with asterisks.

169

Musical staff 169-177: Treble clef, key signature of one sharp. The word 'arco' is above the first few notes, and 'pizz.' is above the next few. A dynamic marking *p* is present. The music features eighth-note chords with accents and some notes marked with asterisks. A hairpin crescendo is shown below the staff.

178

Musical staff 178-183: Treble clef, key signature of one sharp. A box labeled 'I' is above the staff. The music features eighth-note chords with accents and some notes marked with asterisks.

Inocente  
Violin 2 (Vanille)

184

*pizz.*  
*ppp*

189

*rit.*