

# Minhoca

Ricardo Herz

**A**

$\text{♩} = 106$

Violino Ricardo

Vln. Ric

Vln. Ric

**B**

Vln. Ric

Vln. Ric

Vln. Ric

Vln. Ric

Vln. Ric

36

Vln. Ric

Vln. Van

DMA/A F#7/A# GMA7/B FMA7/A EbMA/G

40

Vln. Ric

Vln. Van

FMA7/A Eb7 D D7/C G/B Gm/Bb

44

Vln. Ric

Vln. Van

DMA/A F#7/A# GMA7/B FMA7/A EbMA/G

48

Vln. Ric

Vln. Van

FMA7/A Eb7 D Am/C Dm Dm/F E7

**D**

53

Vln. Ric

Vln. Van

BbMA7 A7 Dm7 B7/D# Am/E FMA B7/F# F° Bb7b9

58

Vln. Ric

Vln. Van

Am /C 3 Dm7 FMA Gm7 C7 FMA7/A Dm D7/C G7/B

63

Vln. Ric

Vln. Van

Gm7b9 EbMA7/G Bb/D A7 p BbMA BbMA6 Am7 F/A pp

**E** sul pont

68 nat. *pp*

Vln. Ric

Vln. Van

*f* *p*

G7sus G7 CMA Em C/E Cm/Eb Dm Bb/D

73

Vln. Ric

Vln. Van

A7/C# F/C C7sus C7/E BbMA7/D D/#

78

Vln. Ric

Vln. Van

Bb *ff* BbMA *p subito* *pp subito*

83

Vln. Ric

Vln. Van

*mf* *mf* D/A Am7

88

Vln. Ric

Vln. Van

G7sus Gm7 AbMA7 Fm/Ab Db/Ab A#11 *f*

92

Vln. Ric

Vln. Van

GbMA7/Bb Eb7/Bb *Aff*/C

96 *rall.*

Vln. Ric

Vln. Van

ad lib (improvise)

101

Vln. Ric

Vln. Van

a tempo ♩=106

104

Vln. Ric

Vln. Van

**F**

*f*

Am

Am/C

Dm

Dm/F

E7

*mp*

108

Vln. Ric

Vln. Van

B♭MA7

A7

Dm7

B7/D#

Am/E

FMA

B7/F#

112

Vln. Ric

Vln. Van

*mp*

F°

B♭7/9

Am

/C

Dm7

Ab

Gm7

C7

*f*

116

Vln. Ric

Vln. Van

FMA7/A

Dm

D7/C

G7/B

G7/B♭

E♭MA7/G

B♭/D

A7

120

Vln. Ric

Vln. Van

**G** vai virando samba

*f*

*cresc.*

B♭maj7

F6/A

Dm

Em7

C/E

Dm7

*p*

125

Vln. Ric

Vln. Van

**samba**

*f*

Samba

G7sus4

G7/13

E7/G#

Am7

F/A

*mf*

130

Vln. Ric

Vln. Van

Chords: F/A, G7sus4, G7b9, E7/G#, Am7

Detailed description: This system covers measures 130 to 133. The Violin Ricordi part features a melodic line with eighth and sixteenth notes, including some grace notes. The Violin Van part provides a steady accompaniment of eighth notes. Chords are indicated above the staff: F/A, G7sus4, G7b9, E7/G#, and Am7.

134

Vln. Ric

Vln. Van

Chords: F/A, BbMA7, G7/B, Cm/Eb

Detailed description: This system covers measures 134 to 137. The Violin Ricordi part continues the melodic line. The Violin Van part has a consistent eighth-note accompaniment. Chords are indicated: F/A, BbMA7, G7/B, and Cm/Eb.

138

Vln. Ric

Vln. Van

Chords: FmMA7/Ab, Bb7/D, EbMA7/G, Cm7

*ff*

Detailed description: This system covers measures 138 to 142. The Violin Ricordi part has a more active melodic line. The Violin Van part continues with eighth notes. Chords are indicated: FmMA7/Ab, Bb7/D, EbMA7/G, and Cm7. A fortissimo (*ff*) dynamic marking is present.

143

Vln. Ric

Vln. Van

Chords: EbMA/Bb, AbMA7, Fm7/Ab, Cm7, EbMA/Bb

Detailed description: This system covers measures 143 to 147. The Violin Ricordi part features a melodic line with some rests. The Violin Van part has eighth-note accompaniment. Chords are indicated: EbMA/Bb, AbMA7, Fm7/Ab, Cm7, and EbMA/Bb.

148

Vln. Ric

Vln. Van

Chords: AbMA7, Fm7/Ab, Am, F/A

*H*

*mp*

*mf*

Detailed description: This system covers measures 148 to 151. The Violin Ricordi part has a melodic line with a dynamic change to mezzo-piano (*mp*) in measure 150. The Violin Van part has eighth-note accompaniment. Chords are indicated: AbMA7, Fm7/Ab, Am, and F/A. A hairpin symbol is present above the staff.

152

Vln. Ric

Vln. Van

Chords: G7sus4, G7b9, E7/G#, Am7, F/A, G7sus4

*mf*

Detailed description: This system covers measures 152 to 156. The Violin Ricordi part has a melodic line with a dynamic change to mezzo-forte (*mf*) in measure 152. The Violin Van part has eighth-note accompaniment. Chords are indicated: G7sus4, G7b9, E7/G#, Am7, F/A, and G7sus4.

157

Vln. Ric

Vln. Van

Chords: G7b9, E7/G#, Am7, F/A, BbMA7, G7/B, Cm/Eb

*mf*

Detailed description: This system covers measures 157 to 161. The Violin Ricordi part has a melodic line with a dynamic change to mezzo-forte (*mf*) in measure 157. The Violin Van part has eighth-note accompaniment. Chords are indicated: G7b9, E7/G#, Am7, F/A, BbMA7, G7/B, and Cm/Eb.

162

Vln. Ric *ff* *p*

Vln. Van *p*

Fm<sup>MA7</sup>/Ab Bb<sup>7</sup>/D Eb<sup>MA7</sup>/G Cm<sup>7</sup>

167

Vln. Ric

Vln. Van

Eb<sup>MA</sup>/Bb Ab<sup>MA7</sup> Fm<sup>7</sup>/Ab Cm<sup>7</sup>

171

Vln. Ric

Vln. Van *p*

Cm<sup>6</sup>/Bb F<sup>MA7</sup>/C D<sup>7</sup>/C

174 I

Vln. Ric *p*

Vln. Van *p*

G<sup>MA7</sup>13/B D<sup>MA</sup>/A G<sup>MA7</sup>13 D<sup>MA</sup>/A F<sup>#</sup>/A<sup>#</sup> G<sup>MA7</sup>/B

179

Vln. Ric

Vln. Van

F<sup>MA7</sup>/A Eb<sup>MA</sup>/G F<sup>MA7</sup>/A Eb<sup>7</sup> D<sup>MA</sup> D<sup>7</sup>/C

183

Vln. Ric

Vln. Van

G/B Gm/Bb D<sup>MA</sup>/A F<sup>#</sup>/A<sup>#</sup> G<sup>MA7</sup>/B

187

Vln. Ric

Vln. Van *pp subito*

F<sup>MA7</sup>/A Eb<sup>MA</sup>/G Eb<sup>7</sup> D

**J**

191

Vln. Ric

Vln. Van

*pp subito*

Am Am/C Dm Dm/F E7 B<sup>b</sup>MA7 A7

195

Vln. Ric

Vln. Van

*fff* *rall.*

Dm<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Am/E FMA B<sup>7</sup>/F<sup>#</sup> E<sup>7</sup>/G<sup>#</sup> Am

*fff*

Detailed description: This is a musical score for Violin and Viola parts. It consists of two systems of staves. The first system starts at measure 191 and the second at measure 195. Each system has a Violin (Ricordi) staff and a Viola (Vanessa) staff. The Violin parts feature melodic lines with various ornaments and dynamics. The Viola parts provide harmonic support with chords and some melodic fragments. Chord symbols are placed above the Viola staff. Performance instructions include 'pp subito' at the beginning of the first system, 'fff' and 'rall.' in the second system, and 'fff' at the end of the second system.

# Minhoca

Ricardo Herz

**A**

$\text{♩} = 106$

*f*

6

10

14

*mp*

**B**

18

23

28

**C**

33

*f*

38

43

Minhoca  
Violino Ricardo

2

49 **D**

53

57

61

65 **E** sul pont *p* nat.

70 *pp*

78 *ff* *p subito*

83 *mf*

88

92 *ff*

Minhoca  
Violino Ricardo

96 *rall.*

101 *ad lib (improviso)*

104 *a tempo* ♩=106

104 *f*

109 *mp*

114

120 **G** *f cresc.* *samba*

125 *f*

130

134

138 *ff*

Minhoca  
Violino Ricardo

4

143

147

150

*mp* *mf*

155

160

*ff*

165

*p*

169

174

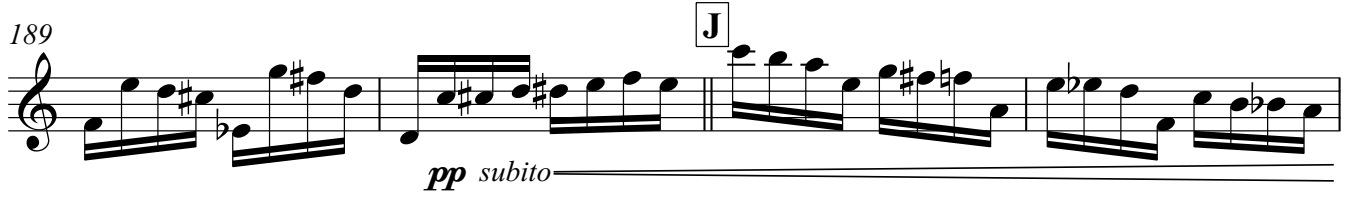
*p*

179

184

Minhoca  
Violino Ricardo

189



**J**

*pp subito*

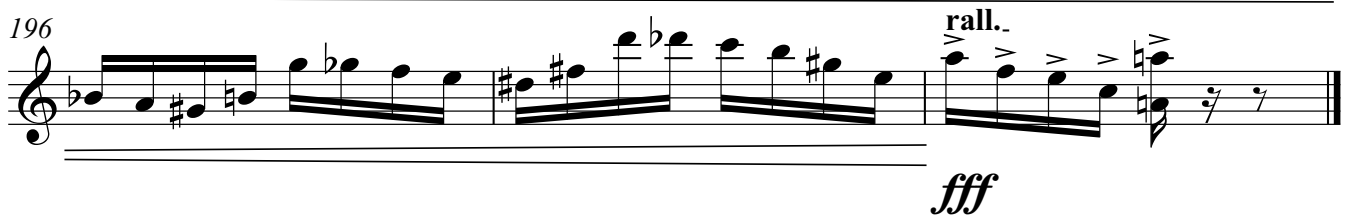
Musical staff 189-192: Treble clef, key signature of one sharp (F#). Measures 189-192. Measure 190 contains a boxed 'J' above the staff. The dynamic marking *pp subito* is written below the staff.

193



Musical staff 193-195: Treble clef, key signature of one sharp (F#). Measures 193-195.

196



*rall.*

*fff*

Musical staff 196-198: Treble clef, key signature of one flat (Bb). Measures 196-198. Measure 197 has a *rall.* marking above it. Measure 198 has a *fff* marking below it. The staff ends with a double bar line.

# Minhoca

Ricardo Herz

$\text{♩} = 106$  **A** **14**  $D^7$   $E^7$

**B** 18  $Am$   $Am/C$   $Dm$   $Dm/F$   $E^7$   $BbMA^7$   $A^7$

22  $Dm^7$   $B^7/D^\#$   $Am/E$   $FMA$   $B^7/F^\#$   $F^\circ$   $Bb\frac{7}{9}$

26  $Am$   $/C$   $Dm^7$   $FMA$   $Gm^7$   $C^7$   $FMA^7/A$   $Dm$

30  $D^7/C$   $G^7/B$   $Gm^6/Bb$   $EbMA^7/G$   $Bb/D$   $A^7$   $DMA$   $D^7/C$  *mp*

**C** 34  $G/B$   $Gm/Bb$   $DMA/A$   $F^\#7/A^\#$   $GMA^7/B$

38  $FMA^7/A$   $EbMA/G$   $FMA^7/A$   $Eb^7$   $D$   $D^7/C$

Minhoca  
Violino Vanille

2

42 G/B Gm/Bb D<sup>MA</sup>/A F<sup>#7</sup>/A<sup>#</sup> G<sup>MA7</sup>/B

46 F<sup>MA7</sup>/A E<sup>bMA</sup>/G F<sup>MA7</sup>/A E<sup>b7</sup>

50 **D** Am/C Dm Dm/F E7 B<sup>bMA7</sup> A7 Dm7 B<sup>7</sup>/D<sup>#</sup>

55 Am/E F<sup>MA</sup> B<sup>7</sup>/F<sup>#</sup> F<sup>o</sup> B<sup>b7</sup><sub>9</sub> Am /C Dm7 F<sup>MA</sup>

60 Gm7 C7 F<sup>MA7</sup>/A Dm D<sup>7</sup>/C G<sup>7</sup>/B Gm<sup>6</sup>/B<sup>b</sup> E<sup>bMA7</sup>/G B<sup>b</sup>/D A7

65 **E** B<sup>bMA</sup> B<sup>bMA6</sup> Am7 F/A G<sup>7</sup>sus G7 C<sup>MA</sup>

70 Em C/E Cm/E<sup>b</sup> Dm B<sup>b</sup>/D A<sup>7</sup>/C<sup>#</sup>

74 F/C C<sup>7</sup>sus B<sup>bMA</sup>/D C<sup>7</sup>/E D/F<sup>#</sup>

78 Bm7 B<sup>bMA</sup>

Minhoca  
Violino Vanille

83 *mf* Am<sup>7</sup>

87 D/A G<sup>7</sup>sus<sup>7</sup> Gm<sup>7</sup>11 A<sup>b</sup>MA<sup>7</sup>

90 *f* Fm/Ab Db/Ab A<sup>b</sup>13 #11 G<sup>b</sup>MA<sup>7</sup>/B<sup>b</sup> Eb<sup>7</sup>/B<sup>b</sup> A<sup>b</sup>MA<sup>7</sup>/C

95

99 *rall.* *ad lib (improvise)*

*a tempo* ♩=106

104 **F** Am Am/C Dm Dm/F E<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> A<sup>7</sup>

109 Dm<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Am/E F<sup>MA</sup> B<sup>7</sup>/F<sup>#</sup> F<sup>o</sup> B<sup>b</sup>7<sup>#11</sup><sub>9</sub> Am /C

114 Dm<sup>7</sup> A<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>MA7</sup>/A Dm D<sup>7</sup>/C G<sup>7</sup>/B

118 *vai virando samba*

*V.S.*

Minhoca  
Violino Vanille

4

122 C/E Dm7 G7<sup>13</sup> E7/G# Am7

126 Samba F/A G7sus<sup>4</sup> G7<sup>13</sup> E7/G# Am7

*mf*

131 F/A G7sus<sup>4</sup> G7<sup>13</sup> E7/G# Am7 F/A

136 BbMA7 G7/B Cm/Eb FmMA7/Ab Bb7/D

141 EbMA7/G Cm7 EbMA/Bb AbMA79 Fm7/Ab Cm7

146 EbMA/Bb AbMA79 Fm7/Ab Am

150 **H** F/A G7sus<sup>4</sup> G7<sup>13</sup> E7/G# Am7

*mf* *mf*

155 F/A G7sus<sup>4</sup> G7<sup>13</sup> E7/G# Am7 F/A

*mf*

160 BbMA7 G7/B Cm/Eb FmMA7/Ab Bb7/D

Minhoca  
Violino Vanille

165 Eb<sup>MA7</sup>/G Cm<sup>7</sup> Eb<sup>MA</sup>/Bb Ab<sup>MA7</sup>9

169 Fm<sup>7</sup>/Ab Cm<sup>7</sup> Cm<sup>6</sup>/Bb F<sup>MA7</sup>/C D<sup>7</sup>/C

174 I G<sup>MA7</sup>13/B D<sup>MA</sup>/A G<sup>MA7</sup>13 D<sup>MA</sup>/A F<sup>#7</sup>/A<sup>#</sup> G<sup>MA7</sup>/B

179 F<sup>MA7</sup>/A Eb<sup>MA</sup>/G F<sup>MA7</sup>/A Eb<sup>7</sup> D<sup>MA</sup> D<sup>7</sup>/C G/B

184 Gm/Bb D<sup>MA</sup>/A F<sup>#7</sup>/A<sup>#</sup> G<sup>MA7</sup>/B F<sup>MA7</sup>/A Eb<sup>MA</sup>/G

189 F<sup>MA7</sup>/A Eb<sup>7</sup> J Am Am/C Dm Dm/F E<sup>7</sup>

*pp subito*

194 Bb<sup>MA7</sup> A<sup>7</sup> Dm<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Am/E F<sup>MA</sup> B<sup>7</sup>/F<sup>#</sup> E<sup>7</sup>/G<sup>#</sup> rall.. Am

*fff*