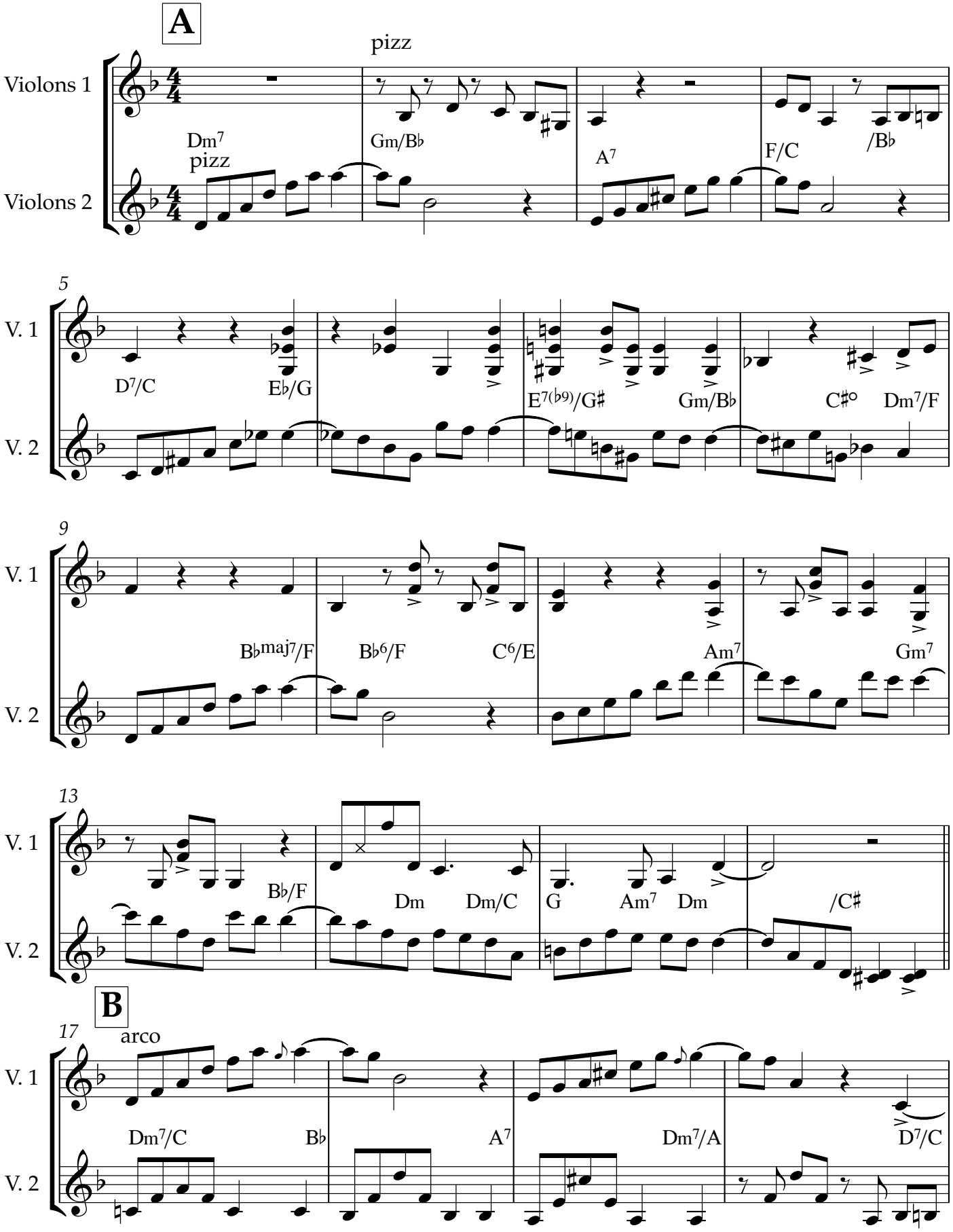
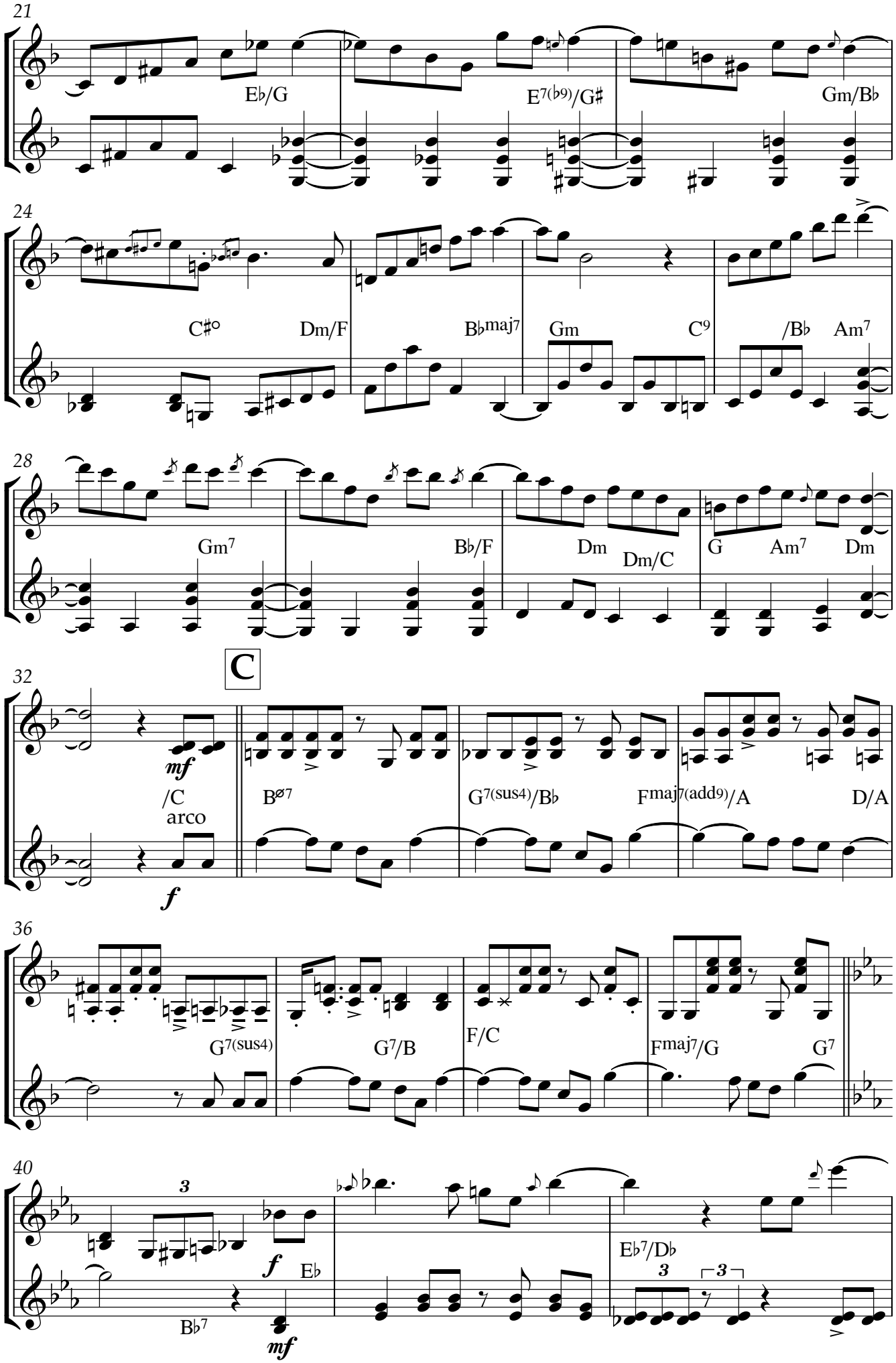
Como esse tipo de xote tem um suíngue parecido com jazz ou reague, optamos pela escrita ternária.

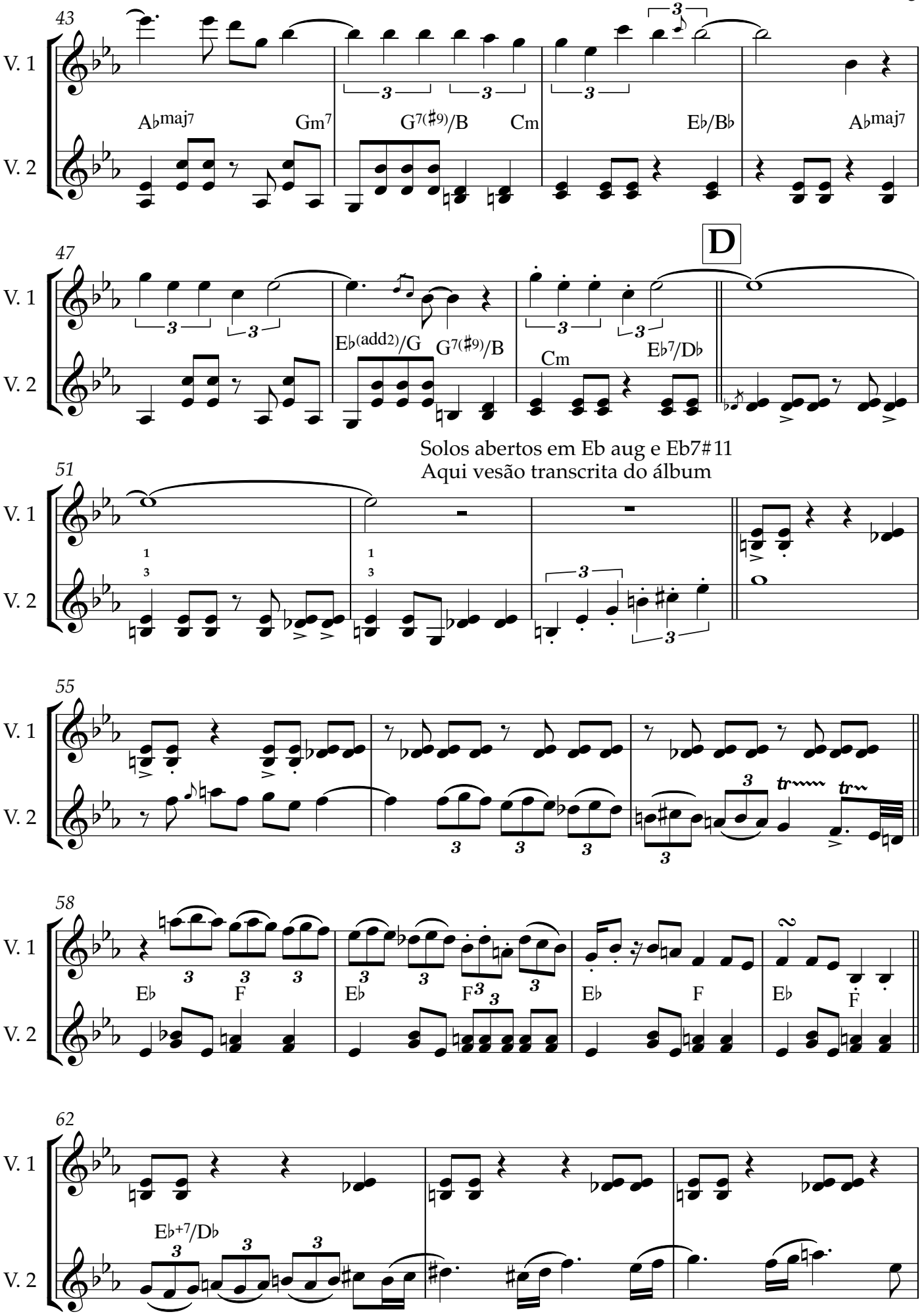
O Revoar da Saudade

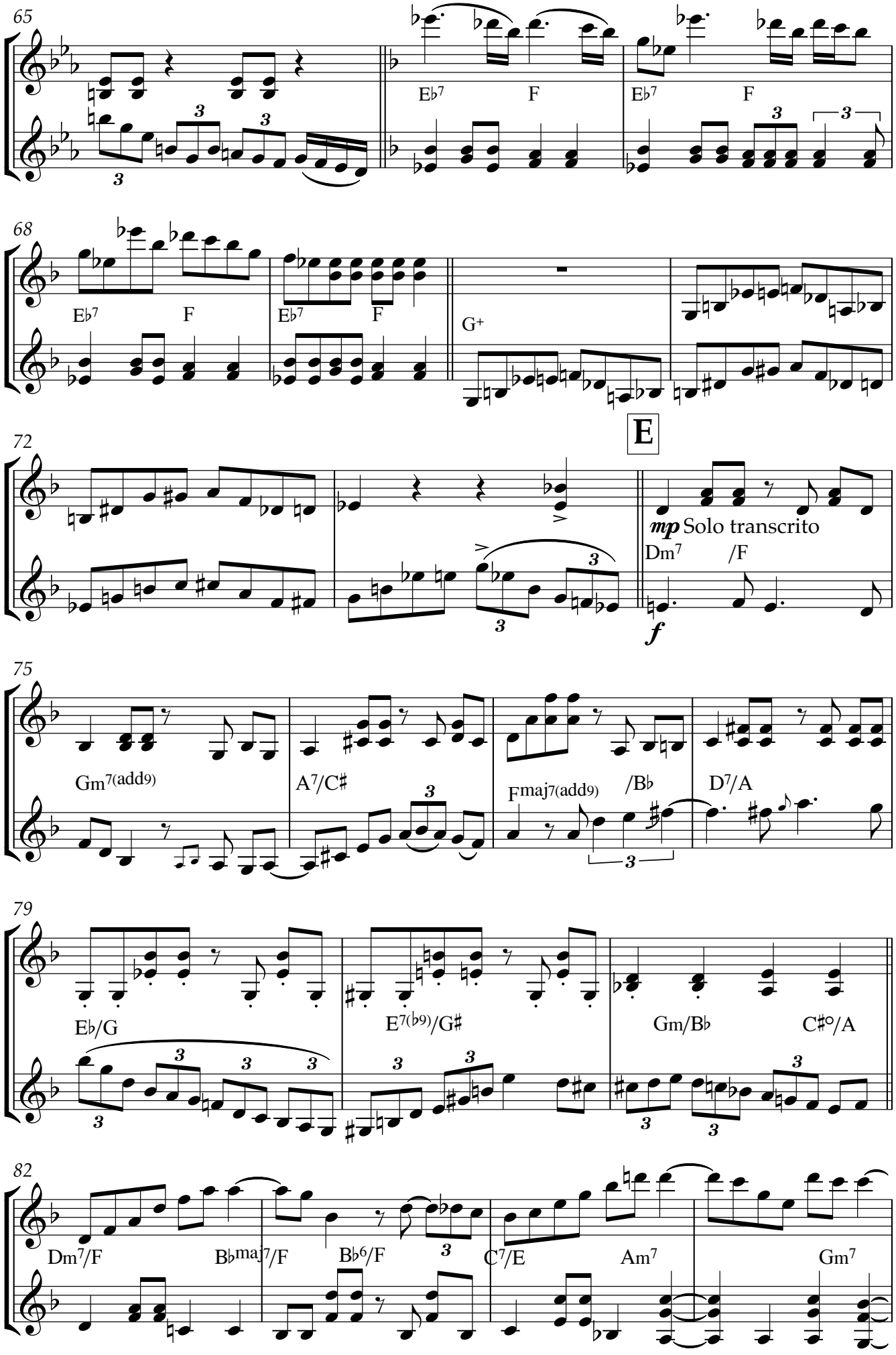
Xote ♩=145

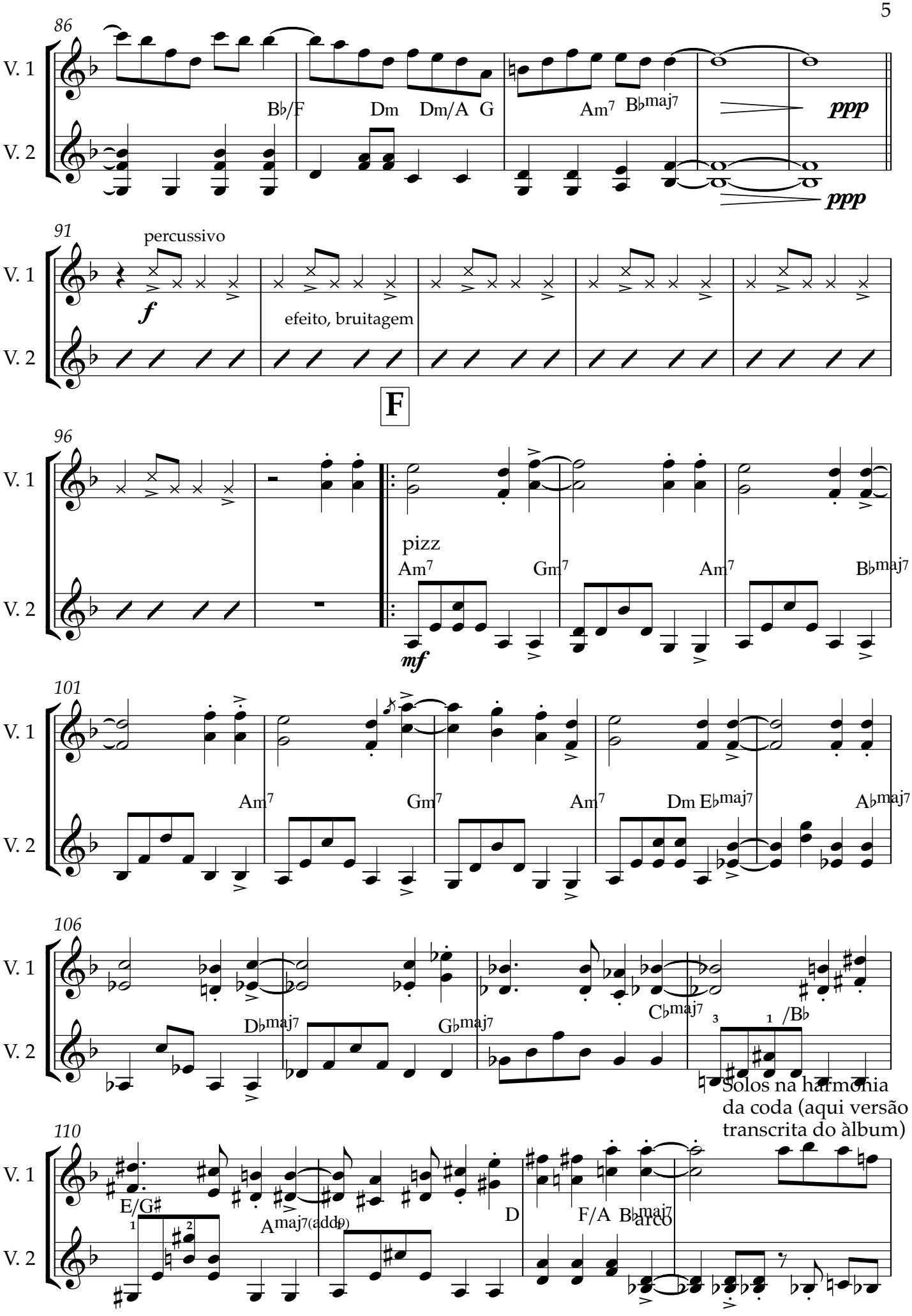
Ricardo Herz

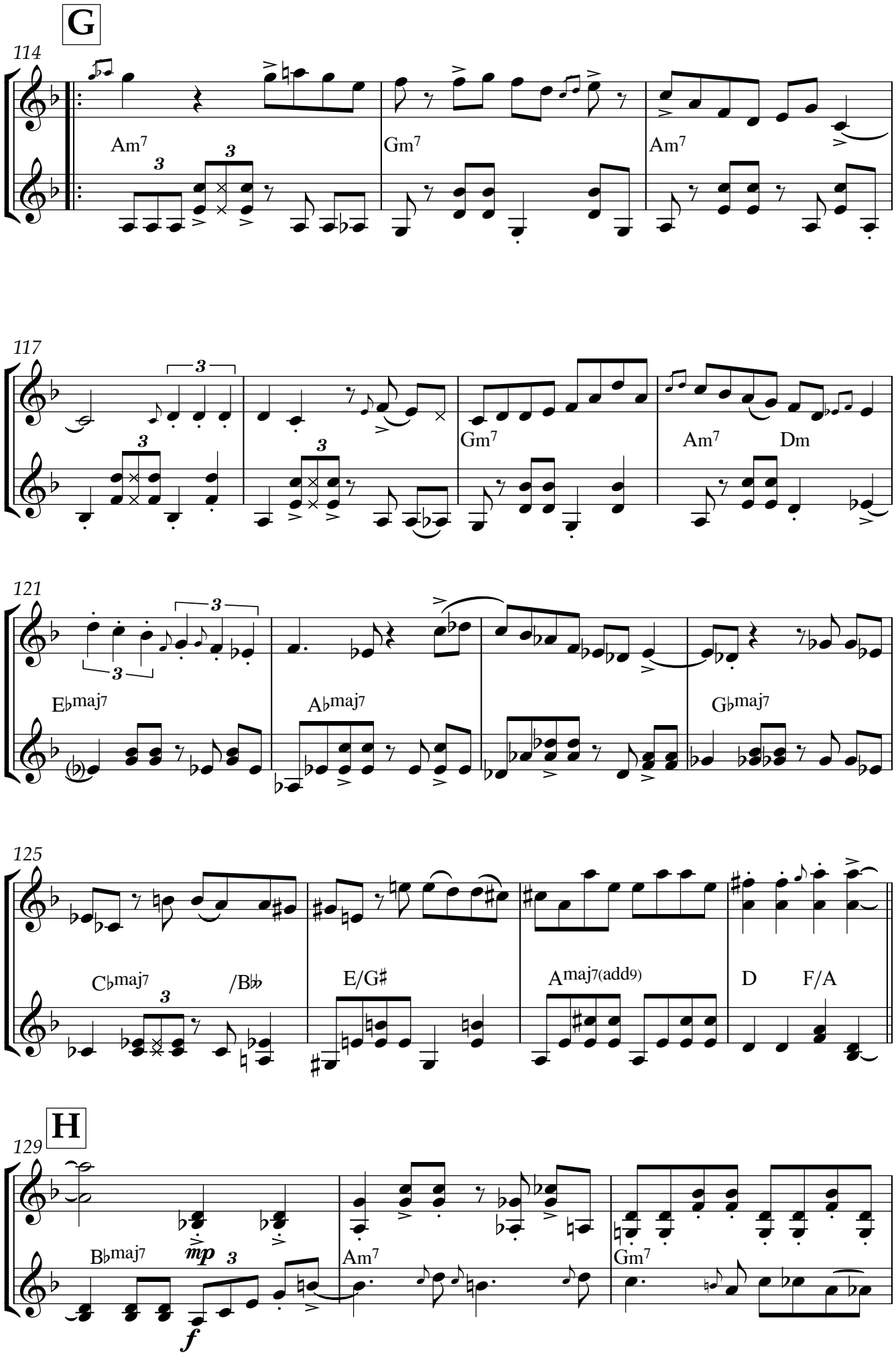


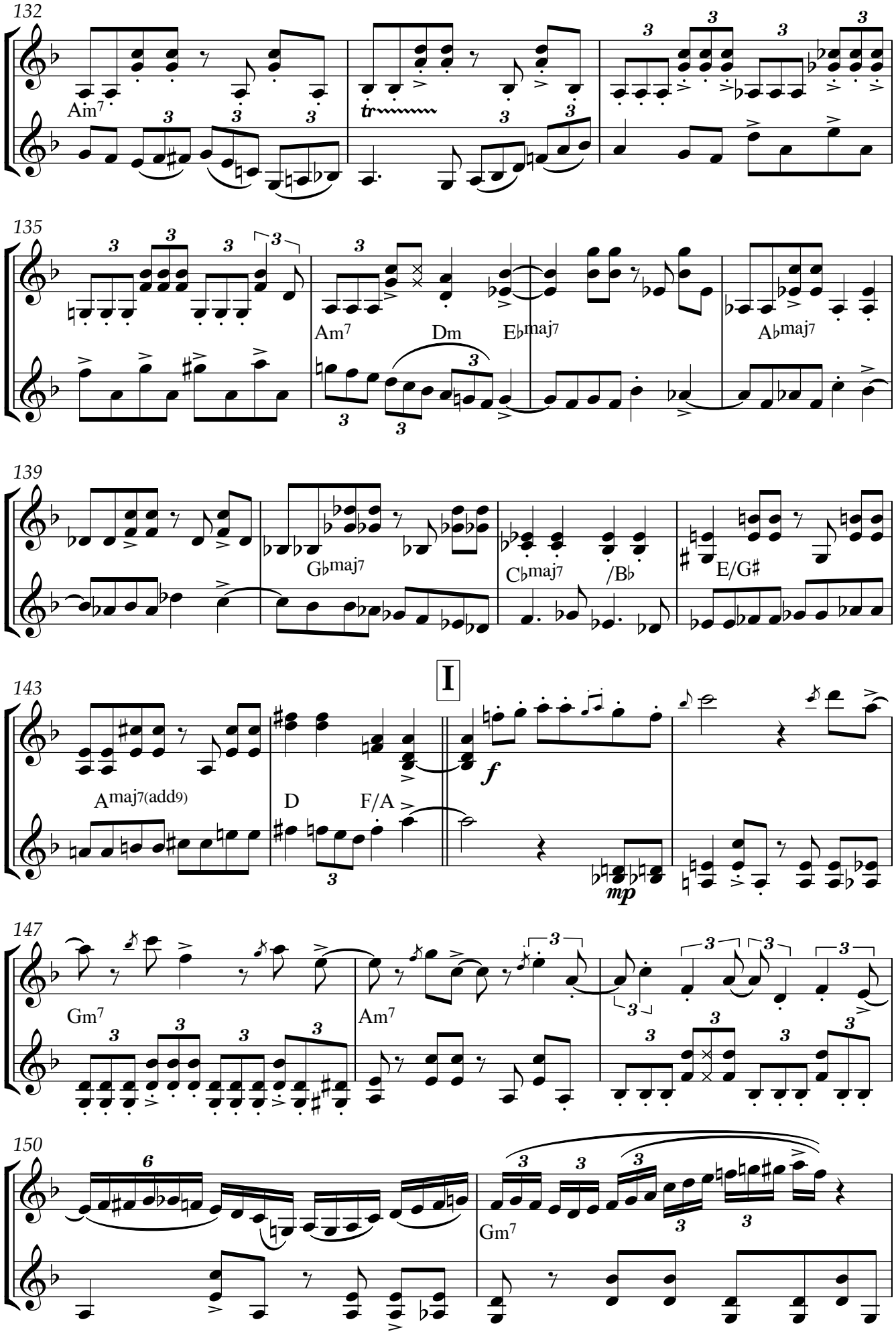

21
V. 1
V. 2
E♭/G
E7(♭9)/G♯
Gm/B♭
24
C♯°
Dm/F
B♭maj7
Gm
C9
/B♭
Am7
28
Gm7
B♭/F
Dm
Dm/C
G
Am7
Dm
C
32
mf
/C
arco
f
Bø7
G7(sus4)/B♭
Fmaj7(add9)/A
D/A
36
G7(sus4)
G7/B
F/C
Fmaj7/G
G7
40
3
f
E♭
B♭7
mf
E♭7/D♭
3
3

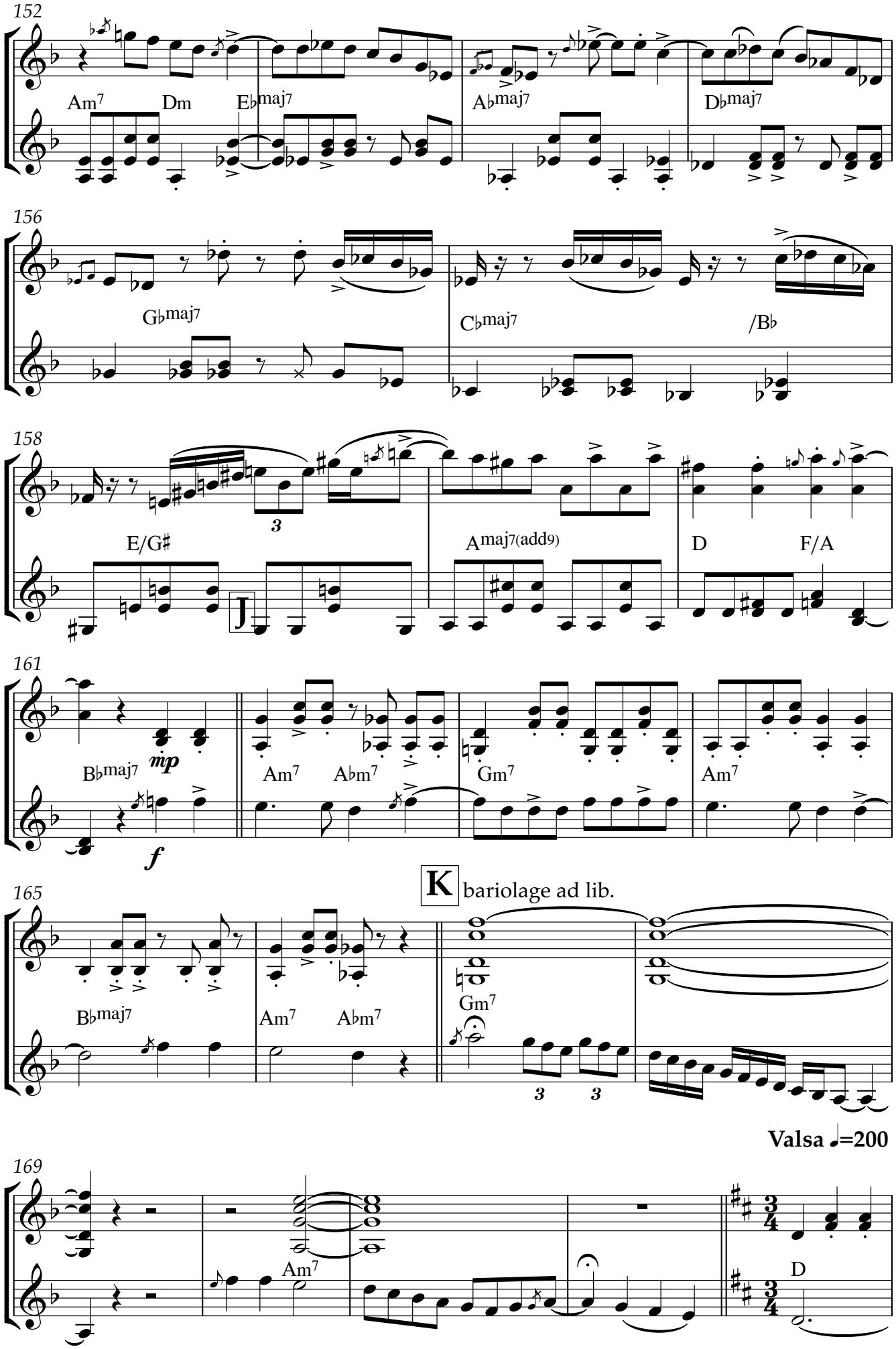

43
V. 1
V. 2
A♭maj7
Gm7
G7(♯9)/B
Cm
E♭/B♭
A♭maj7
47
D
E♭(add2)/G
G7(♯9)/B
Cm
E♭7/D♭
Solos abertos em Eb aug e Eb7#11
Aqui vesão transcrita do álbum
51
55
58
E♭
F
62
E♭+7/D♭

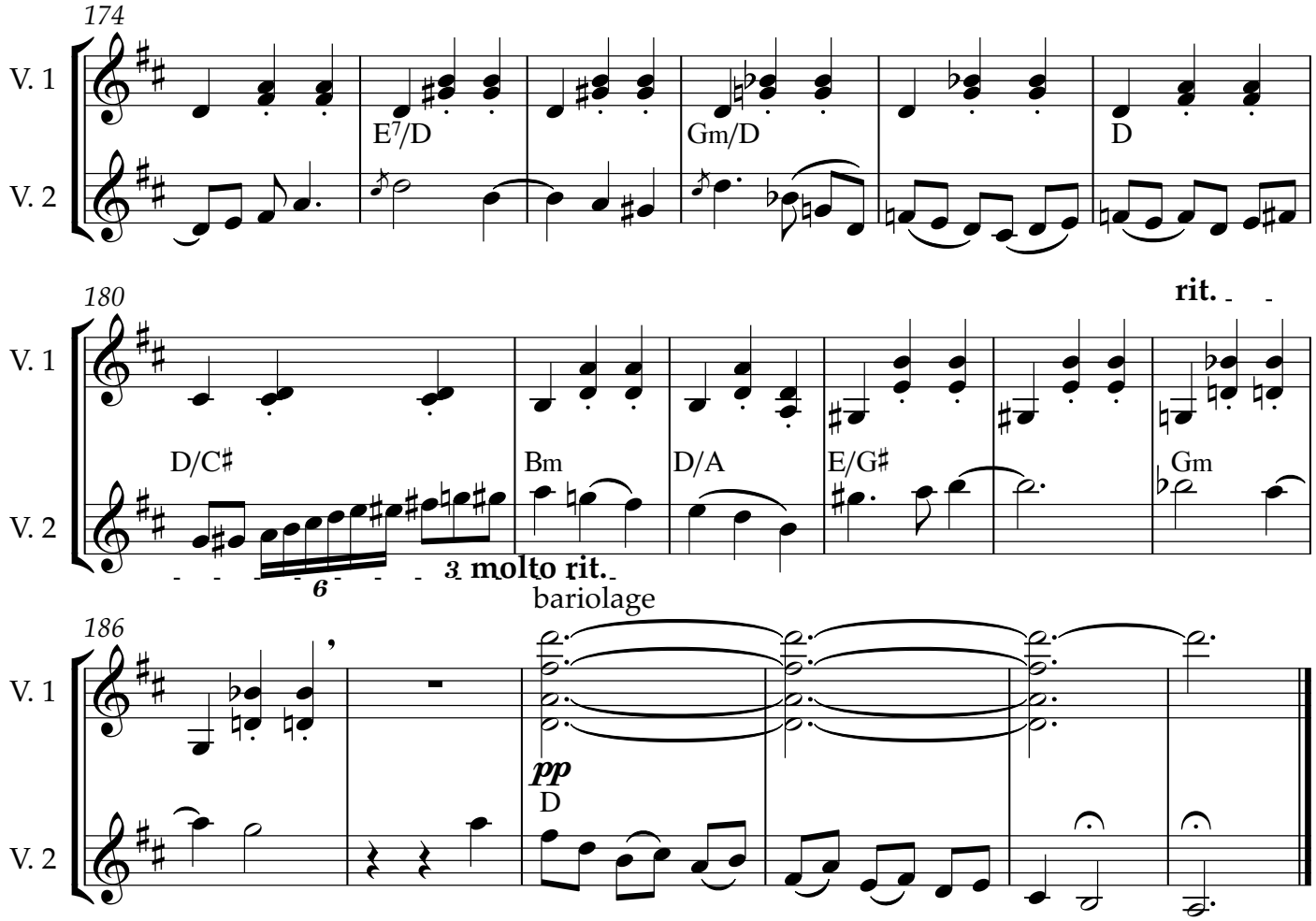

65
V. 1
V. 2
E♭7
F
E♭7
F
68
E♭7
F
E♭7
F
G+
E
72
mp Solo transcrito
Dm7
/F
f
75
Gm7(add9)
A7/C♯
Fmaj7(add9)
/B♭
D7/A
79
E♭/G
E7(♭9)/G♯
Gm/B♭
C♯°/A
82
Dm7/F
B♭maj7/F
B♭6/F
C7/E
Am7
Gm7


86
V. 1
V. 2
B♭/F
Dm
Dm/A
G
Am7
B♭maj7
ppp
ppp
91
percussivo
f
efeito, bruitagem
F
96
pizz
Am7
Gm7
Am7
B♭maj7
mf
101
Am7
Gm7
Am7
Dm
E♭maj7
A♭maj7
106
D♭maj7
G♭maj7
C♭maj7
/B♭
Solos na harmonia da coda (aqui versão transcrita do àlbum)
110
E/G♯
A maj7(add9)
D
F/A
B♭maj7
arco


G
114
V. 1
V. 2
Am7
Gm7
Am7
117
Gm7
Am7
Dm
121
E♭maj7
A♭maj7
G♭maj7
125
C♭maj7
/B♭♭
E/G♯
Amaj7(add9)
D
F/A
H
129
B♭maj7
mp
f
Am7
Gm7


132
V. 1
V. 2
Am7
135
Am7
Dm
E♭maj7
A♭maj7
139
G♭maj7
C♭maj7
/B♭
E/G♯
143
I
Amaj7(add9)
D
F/A
f
mp
147
Gm7
Am7
150
6
Gm7


152
V. 1
V. 2
Am7
Dm
E♭maj7
A♭maj7
D♭maj7
156
G♭maj7
C♭maj7
/B♭
158
E/G♯
Amaj7(add9)
D
F/A
J
161
B♭maj7
mp
Am7
A♭m7
Gm7
Am7
f
K bariolage ad lib.
165
Gm7
Valsa ♩=200
169
Am7
D


174
V. 1
V. 2
E7/D
Gm/D
D
180
rit.
D/C♯
Bm
D/A
E/G♯
Gm
6
3
molto rit.
186
bariolage
pp
D

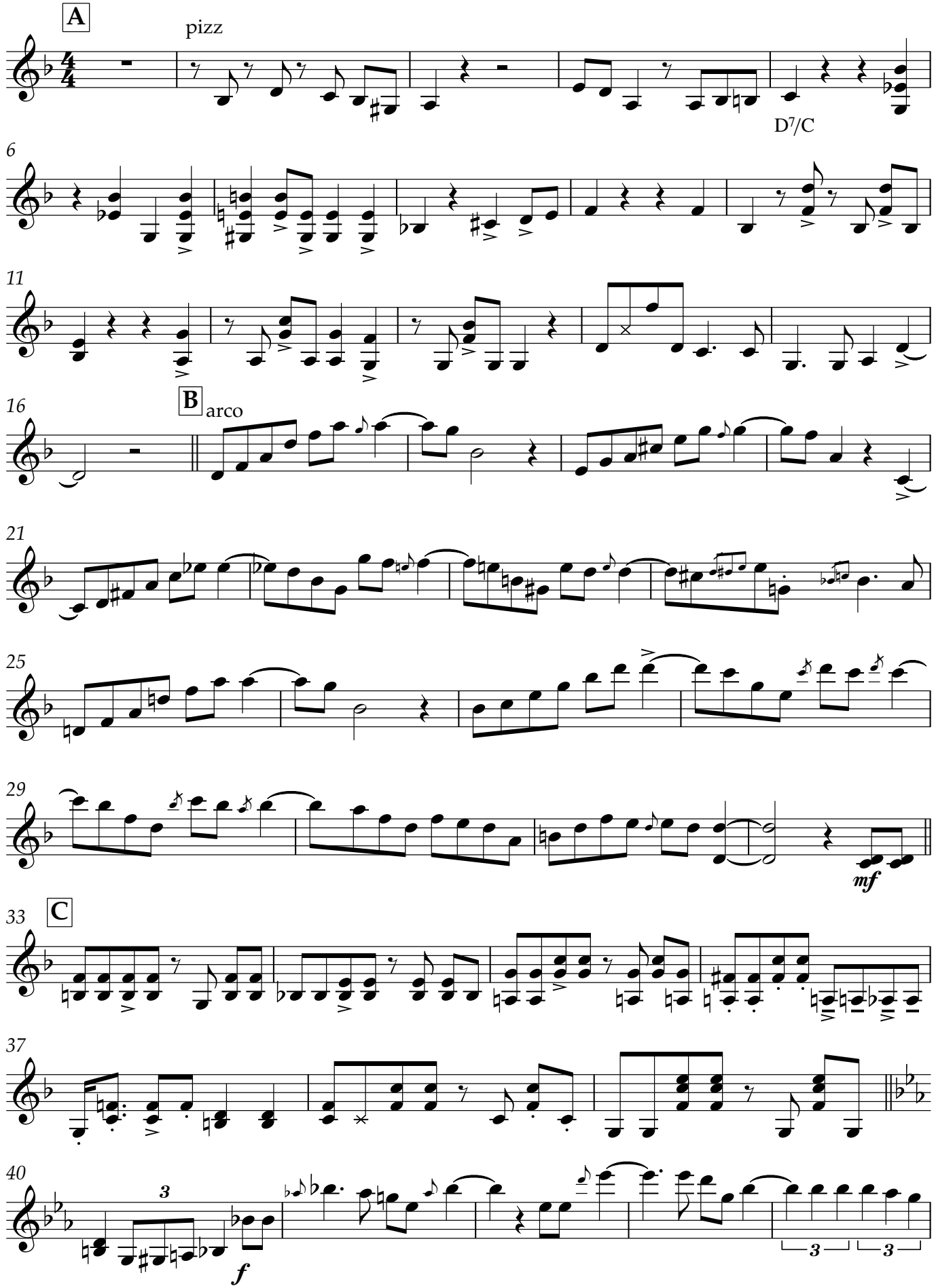
Violino 1

O Revoar da Saudade

Como esse tipo de xote tem um suíngue parecido com jazz ou reague, optamos pela escrita ternária.

Ricardo Herz

Xote ♩=145



V.S.

45

50 **D**

Solos abertos em Eb aug e Eb7#11
Aqui vesão transcrita do álbum

55

58

62

66

70

74 **E**

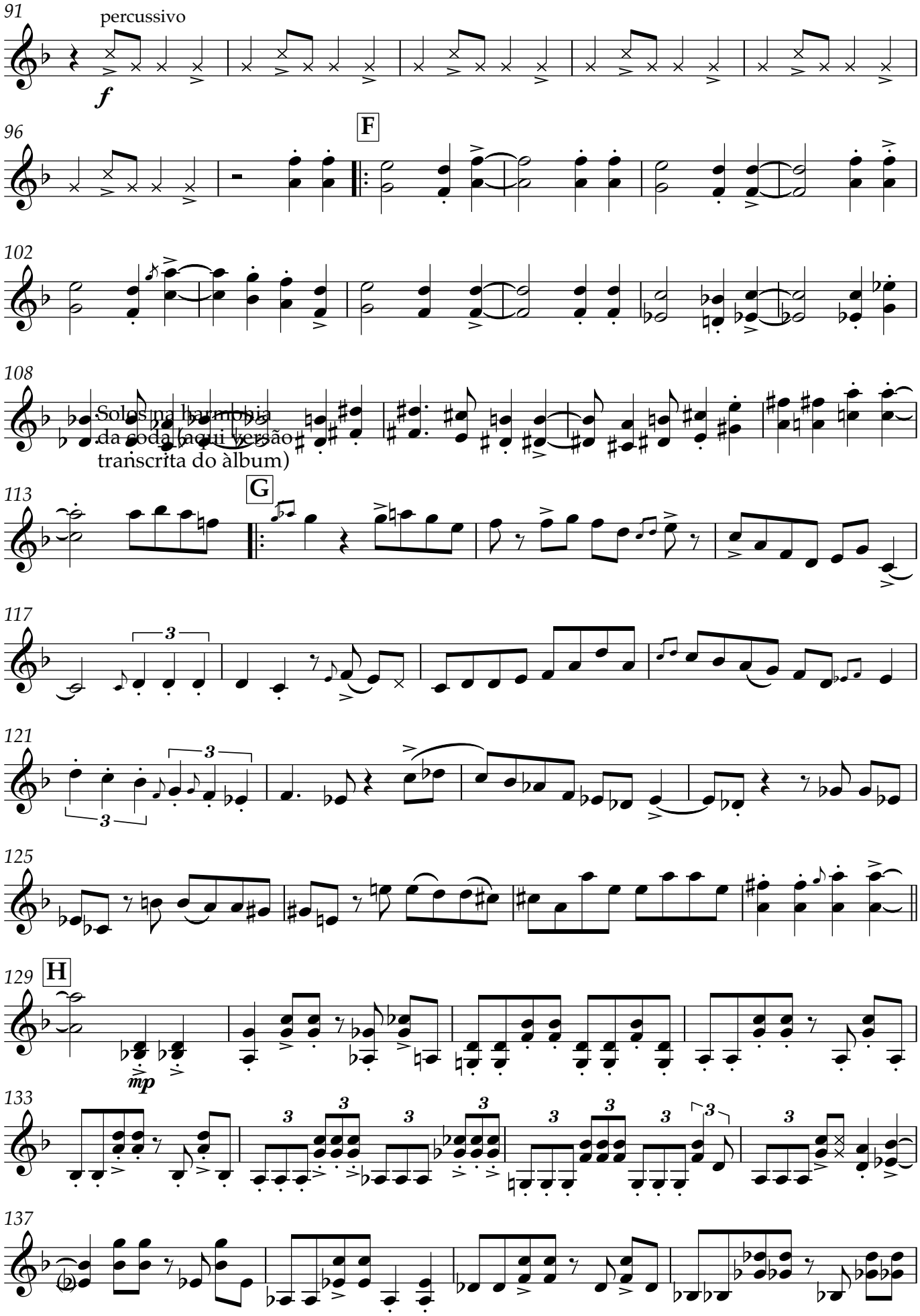
mp

78

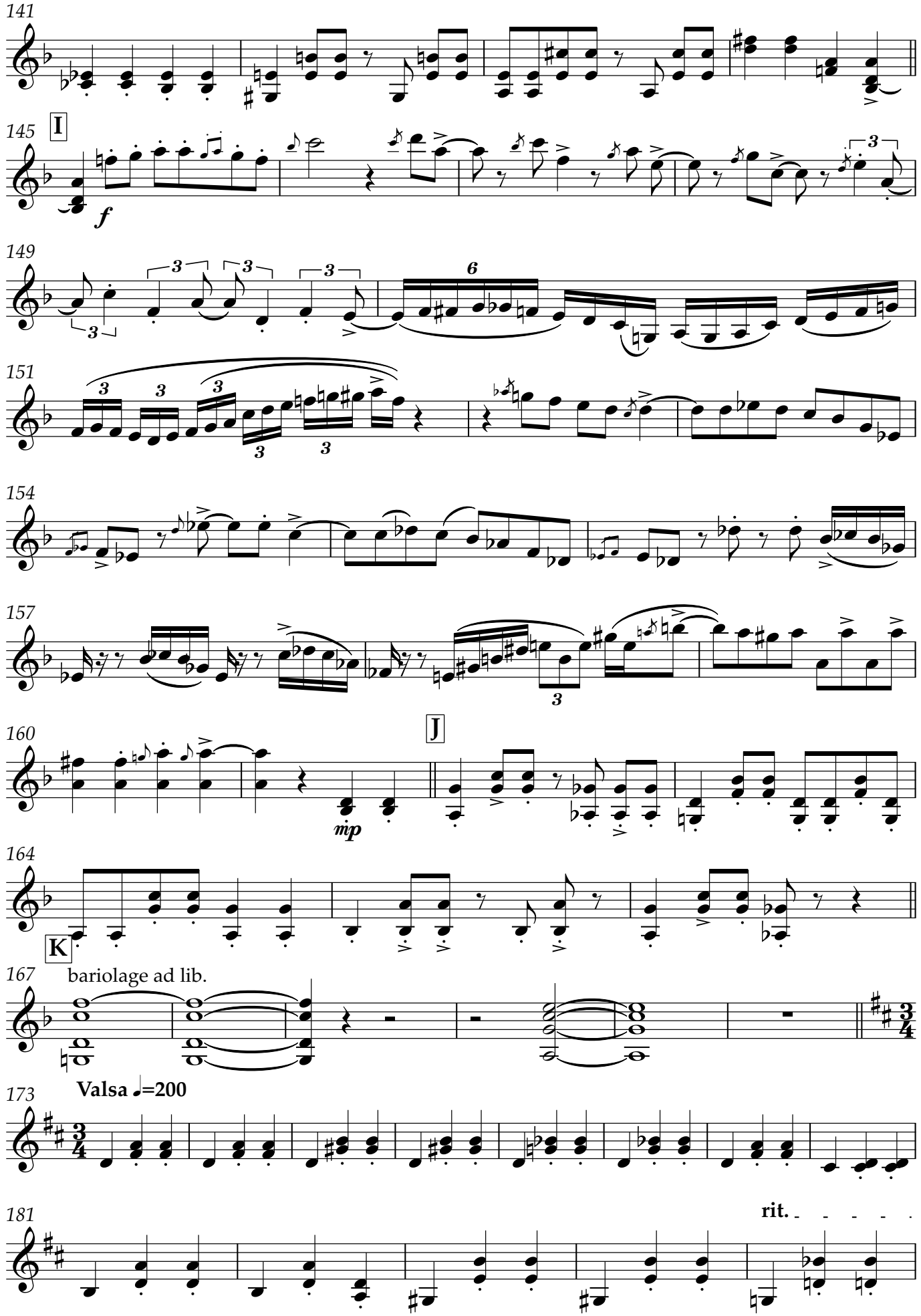
82

86

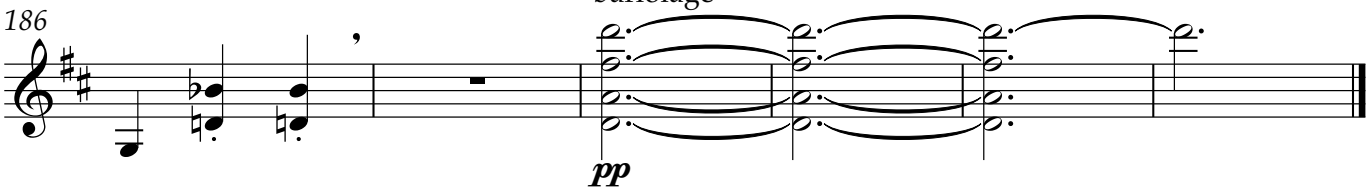
ppp


91
percussivo
f
96
F
102
108
Solos na harmonia
da coda (aqui versão
transcrita do àlbum)
113
G
117
3
121
3
3
125
129
H
mp
133
3
137

V.S.


141
145
I
f
149
151
154
157
160
J
mp
164
K
167
bariolage ad lib.
173
Valsa ♩=200
181
rit.

molto rit.



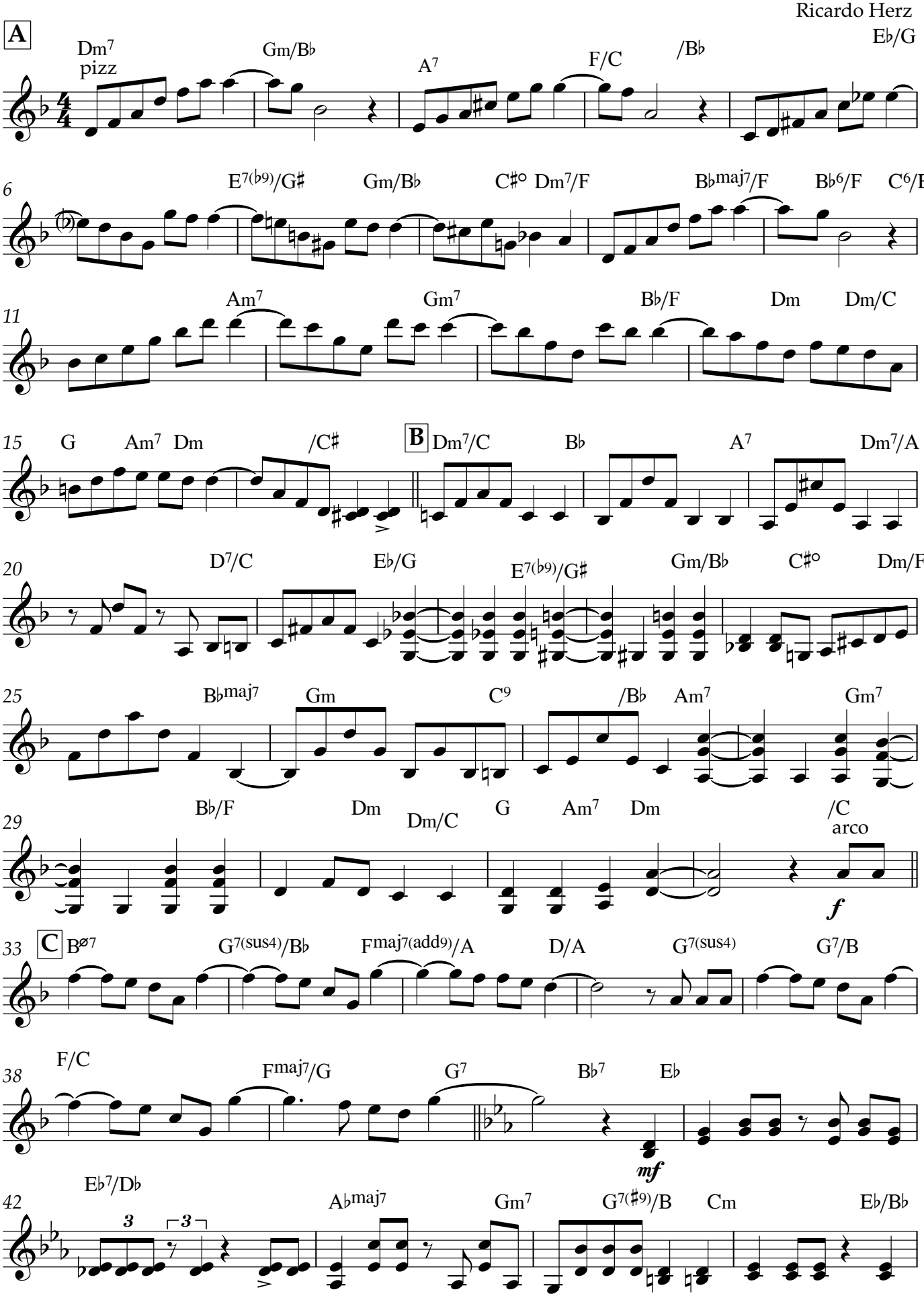
Violino 2

O Revoar da Saudade

Como esse tipo de xote tem um suíngue parecido com jazz ou reague, optamos pela escrita ternária.

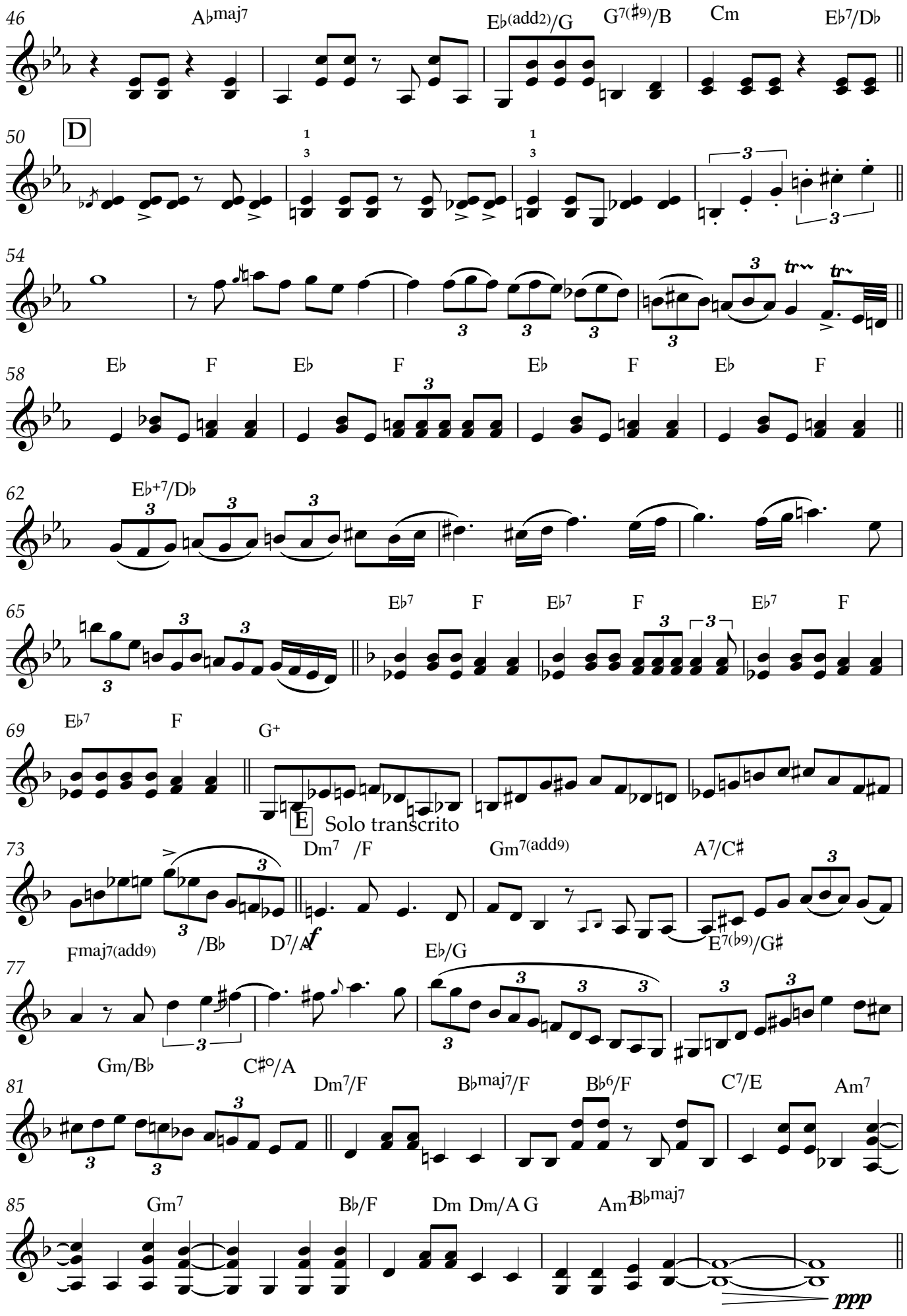
Xote ♩=145

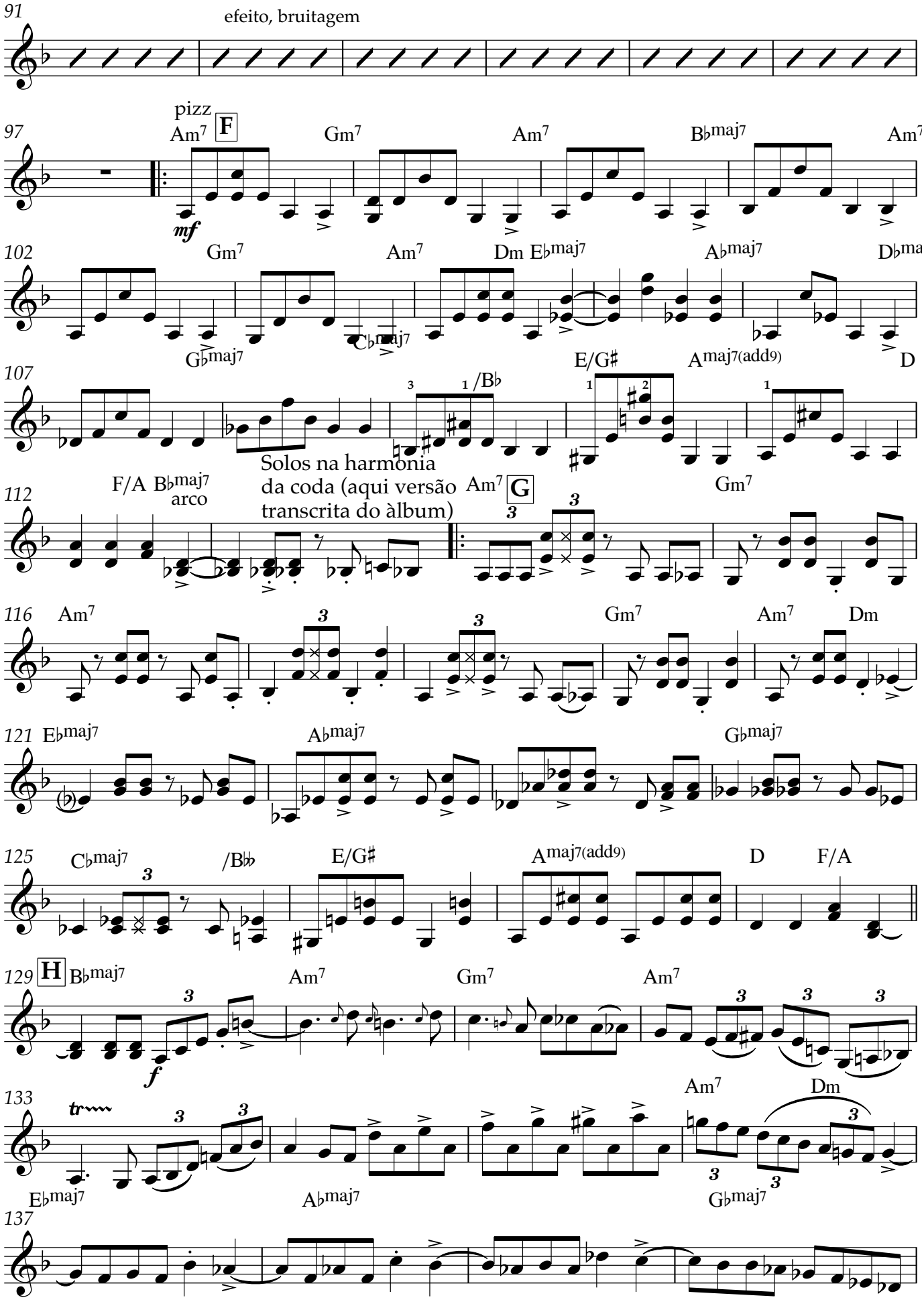
Ricardo Herz



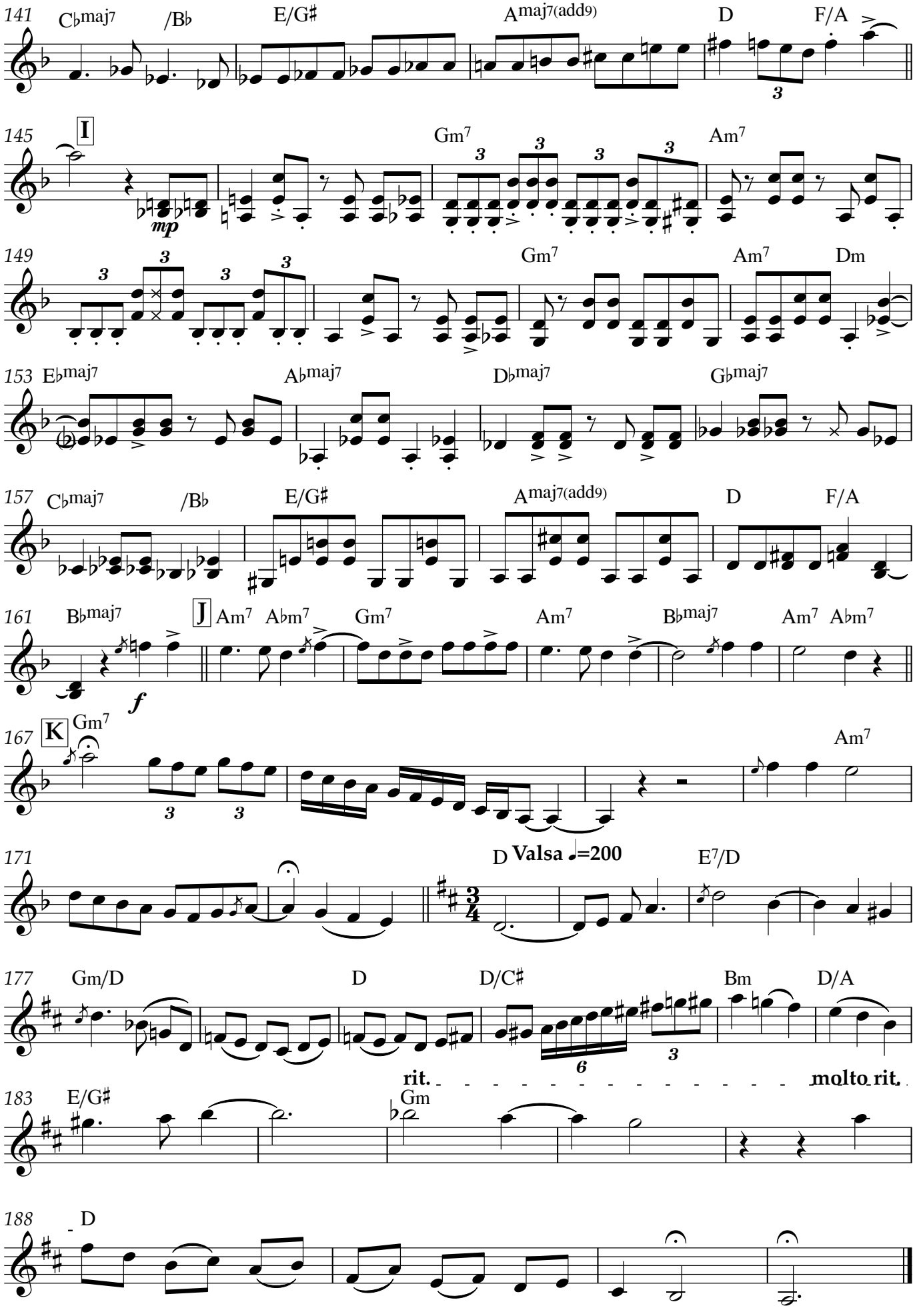
V.S.

Violino 2


46
A♭maj7
E♭(add2)/G
G7(♯9)/B
Cm
E♭7/D♭
50
D
1 3
1 3
54
58
E♭
F
E♭
F
E♭
F
E♭
F
62
E♭+7/D♭
65
E♭7
F
E♭7
F
E♭7
F
69
E♭7
F
G+
E
Solo transcrito
73
Dm7
/F
Gm7(add9)
A7/C♯
F
maj7(add9)
/B♭
D7/A
E7(♭9)/G♯
77
E♭/G
Gm/B♭
C♯°/A
81
Dm7/F
B♭maj7/F
B♭6/F
C7/E
Am7
85
Gm7
B♭/F
Dm
Dm/A
G
Am7
B♭maj7
ppp


91
efeito, bruitagem
97
pizz
Am7
F
Gm7
Am7
B♭maj7
Am7
mf
102
Gm7
Am7
Dm
E♭maj7
A♭maj7
D♭maj7
G♭maj7
C♭maj7
107
/B♭
E/G♯
A maj7(add9)
D
112
F/A
B♭maj7
arco
Solos na harmonia
da coda (aqui versão
transcrita do àlbum)
Am7
G
Gm7
116
Am7
Gm7
Am7
Dm
121
E♭maj7
A♭maj7
G♭maj7
125
C♭maj7
/B♭♭
E/G♯
A maj7(add9)
D
F/A
129
H
B♭maj7
Am7
Gm7
Am7
f
133
tr
Am7
Dm
E♭maj7
A♭maj7
G♭maj7
137

V.S.


141
C♭maj7
/B♭
E/G♯
A maj7(add9)
D
F/A
145
I
mp
Gm7
Am7
149
Gm7
Am7
Dm
153
E♭maj7
A♭maj7
D♭maj7
G♭maj7
157
C♭maj7
/B♭
E/G♯
A maj7(add9)
D
F/A
161
B♭maj7
J
Am7
A♭m7
Gm7
Am7
B♭maj7
Am7
A♭m7
f
167
K
Gm7
Am7
171
D
Valsa ♩=200
E7/D
177
Gm/D
D
D/C♯
Bm
D/A
rit.
molto rit.
183
E/G♯
Gm
188
D