

Maracatúngaro

Intro: violino solo e rabeça ad lib.

No sinal, ataca o A

Maracatú $\text{♩} = 110$

Ricardo Herz

Violino

Rabeça 5 Cordas CGDA

Opção Violino 2

A Dm Dm/C B♭maj7/D

Vln.

Vla.

Vln.

Gm/D

f

Dm Dm/C

Dm Dm/C

Vln.

Vla.

Vln.

B♭maj7 Gm

B♭maj7 Gm

p

Vln.

Vla.

Vln.

B Dm E♭7 C7 Dm7 B♭maj7 F7/B♭

Dm E♭7 C7 Dm F7/B♭

p

Dm E♭7 C7 Dm F7/B♭

p

Maracatu'ngaro

2

25 F^7/A Bb^7/Ab $Dm(maj^7)/C\#$ $Gm9b9$

Vln. F^7/A Bb^7/Ab $Dm(maj^7)/C\#$ $Gm9b9$

Vla. F^7/A Bb^7/Ab $Dm(maj^7)/C\#$ $Gm9b9$

Vln. F^7/A Bb^7/Ab $Dm(maj^7)/C\#$ $Gm9b9$

32 $Dm(\#11)/A$ **C** Dm $E\delta^7$ C^7 Dm^7

Vln. $Dm(\#11)/A$ Solo transcrito Ricardo Herz Dm $E\delta^7$ C^7 Dm^7

Vla. $Dm(\#11)/A$ Solo transcrito Ricardo Herz Dm $E\delta^7$ C^7 Dm^7

Vln. $Dm(\#11)/A$ Solo transcrito Ricardo Herz Dm $E\delta^7$ C^7 Dm^7

$Bb^{\#}maj^7$

39 $Bb^{\#}maj^7$ F^7/Bb F^7/A Bb^7/Ab $Dm(maj^7)/C\#$

Vln. $Bb^{\#}maj^7$ F^7/Bb F^7/A Bb^7/Ab $Dm(maj^7)/C\#$

Vla. $Bb^{\#}maj^7$ F^7/Bb F^7/A Bb^7/Ab $Dm(maj^7)/C\#$

Vln. $Bb^{\#}maj^7$ F^7/Bb F^7/A Bb^7/Ab $Dm(maj^7)/C\#$

45 $Gm9b9$ $Dm(\#11)/A$

Vln. $Gm9b9$ $Dm(\#11)/A$

Vla. $Gm9b9$ $Dm(\#11)/A$

Vln. $Gm9b9$ $Dm(\#11)/A$

50 **D** Dm $E\delta^7$ C^7 Dm^7 $Bb^{\#}maj^7$ F^7/Bb

Vln. Dm $E\delta^7$ C^7 Dm^7 $Bb^{\#}maj^7$ F^7/Bb

Vla. Dm $E\delta^7$ C^7 Dm^7 $Bb^{\#}maj^7$ F^7/Bb

Vln. Dm $E\delta^7$ C^7 Dm^7 $Bb^{\#}maj^7$ F^7/Bb

Maracatúngaro

Gm9b9

57 F7/A Bb7/Ab Dm(maj7)/C#

Vln. F7/A Bb7/Ab Dm(maj7)/C#

Vla. F7/A Bb7/Ab Dm(maj7)/C#

Vln. F7/A Bb7/Ab Dm(maj7)/C#

Solo transcrito [E]

Gm9b9

63 Dm(#11)/A Dm C7

Vln. Dm(#11)/A Dm C7

Vla. Dm(#11)/A Dm E27 C7

Vln. Dm(#11)/A Dm E27 C7

f

p

70 Dm7 Bbmaj7 F7/Bb F7/A

Vln. Dm7 Bbmaj7 F7/Bb F7/A

Vla. Dm7 Bbmaj7 F7/Bb F7/A

Vln. Dm7 Bbmaj7 F7/Bb F7/A

p

74 Bb7/Ab Dm(maj7)/C# Bb7/Ab Dm(#11)/A

Vln. Bb7/Ab Dm(maj7)/C# Bb7/Ab Dm(#11)/A

Vla. Bb7/Ab Dm(maj7)/C# Bb7/Ab Dm(#11)/A

Vln. Bb7/Ab Dm(maj7)/C# Bb7/Ab Dm(#11)/A

tr

81 [F] Dm E27 C7 Dm7 Bbmaj7 F7/Bb

Vln. [F] Dm E27 C7 Dm7 Bbmaj7 F7/Bb

Vla. Dm E27 C7 Dm7 Bbmaj7 F7/Bb

Vln. Dm E27 C7 Dm7 Bbmaj7 F7/Bb

Maracatúngaro

4

89

Violin I, Violin II, and Viola parts for measures 89-96. The score includes various chords such as F7/A, Bb7/Ab, Dm(maj7)/C#, Gm9b9, and Dm(#11)/A. The music features a complex rhythmic pattern with many slurs and accents.

97

Violin I, Violin II, and Viola parts for measures 97-104. A section marker 'G' is present at the beginning. Chords include Dm, E#7, C7, Dm7, Bbmaj7, and F7/Bb. The dynamics are marked 'mp'.

105

Violin I, Violin II, and Viola parts for measures 105-111. Chords include F7/A, Bb7/Ab, Dm(maj7)/C#, and Gm9b9. The Gm9b9 chord is highlighted in red in the original image.

112

Violin I, Violin II, and Viola parts for measures 112-118. A section marker 'H' is present. The word 'Forró' is written above the staff. Chords include Dm(#11)/A, Dm, G7/B, and G7.

119

Violin I, Violin II, and Viola parts for measures 119-125. Chords include Dm/A, Dm, and G7/B.

125 V G⁷ Dm/A

Vln. *f*

Vla. *f*

Vln. *f*

130 I Maracatú

Vln. *f*

Vla. *f*

Vln. *f*

134

Vln. *ff* *fff*

Vla. *ff* *fff*

Vln. *ff* *fff*

139

Vln. *sfz*

Vla. *sfz*

Vln. *sfz*

Violino

Intro: violino solo e rabeca ad lib.
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Maracatú
♩=110

Ricardo Herz

6 **A** Dm Dm/C

6 B♭maj7/D Gm/D

10

14

18 **B** Dm E♭7 C7 Dm7

23 B♭maj7 F7/B♭ F7/A B♭7/A♭

Gm9b9

28 Dm(maj7)/C♯

31 Dm(♯11)/A

34 **C** Dm E♭7 C7 Dm7

B♭maj7

39 F7/B♭ F7/A B♭7/A♭

Maracatúngaro

Violino

2

Gm9b9

44 Dm(maj7)/C#

47 Dm(#11)/A

50 **D** Dm Eø7 C7 Dm7

55 F7/Bb F7/A Bb7/Ab

Gm9b9

60 Dm(maj7)/C#

Solo trascritto
Vanille Goovaerts

64 Dm(#11)/A

69 C7 Dm7

75

80 **F**

85

91

Maracatúngaro

Violino

96 **G** Dm E \emptyset 7
mp

101 C7 Dm7 B \flat maj7 F7/B \flat F7/A

106 B \flat 7/A \flat Dm(maj7)/C#

110 Gm9b9 Dm(#11)/A

114 **H** Forró Dm G7/B G7

119 Dm/A Dm

124 G7/B G7 Dm/A

129 **I** Maracatú *f*

134 *ff fff*

139 *sfz*

Intro: violino solo e rabeca ad lib.
No sinal, ataca o A

Maracatúngaro

Ricardo Herz

Maracatú $\text{♩} = 110$

A

7 Dm Dm/C

13 $Bb\text{maj}7$ Gm

18 **B** Dm $E\emptyset7$ $C7$ Dm

p

23 $F7/Bb$ $F7/A$ $Bb7/Ab$

28 $Dm(\text{maj}7)/C\#$ $Gm9b9$ $Dm(\#11)/A$

C Solo transcrito Ricardo Herz $Bb\text{maj}7$

33 Dm $E\emptyset7$ $Dm7$

f

40 $F7/Bb$ $F7/A$ $Bb7/Ab$ $Dm(\text{maj}7)/C\#$

46 $Gm9b9$ $Dm(\#11)/A$ *tr*

Maracatúngaro

2

Rabeca 5 Cordas CGDA

50 **D** Dm Eø7 C7 Dm7

55 Bbmaj7 F7/Bb F7/A Bb7/Ab Dm(maj7)/C#

60 Gm9b9 Dm(#11)/A

66 **E** Dm Eø7 C7 Dm7

71 Bbmaj7 F7/Bb F7/A Bb7/Ab

76 Dm(maj7)/C# Bb7/Ab Dm(#11)/A

81 **F** Dm Eø7 C7

86 Dm7 F7/Bb F7/A Bb7/Ab

92 Dm(maj7)/C# Gm9b9 Dm(#11)/A

97 **G** Dm Eø7 C7

p

mp

Maracatúngaro

Rabeca 5 Cordas CGDA

102 $B\flat$ maj7

Dm⁷ F⁷/B \flat F⁷/A B \flat ⁷/A \flat

108

Dm(maj7)/C# Gm9b9 Dm(#11)/A

113

Forró

H Dm G⁷/B G⁷

119

Dm/A Dm G⁷/B

125

G⁷ Dm/A

f

130

Maracatú

I

135

ff *fff*

139

sfz

Intro: violino solo e rabeça ad lib.

No sinal, ataca o A

Maracatúngaro

Opção violino 2

Ricardo Herz

Maracatú $\text{♩} = 110$

A

7 Dm Dm/C

13 Bbmaj7 Gm

18 Dm **B** Eø7 C7 Dm

p

23 F7/Bb F7/A Bb7/Ab

28 Dm(maj7)/C# Gm9b9 Dm(#11)/A

C Solo transcrito
Ricardo Herz

33 Dm Eø7 Dm7

f

40 F7/Bb F7/A Bb7/Ab Dm(maj7)/C#

tr tr

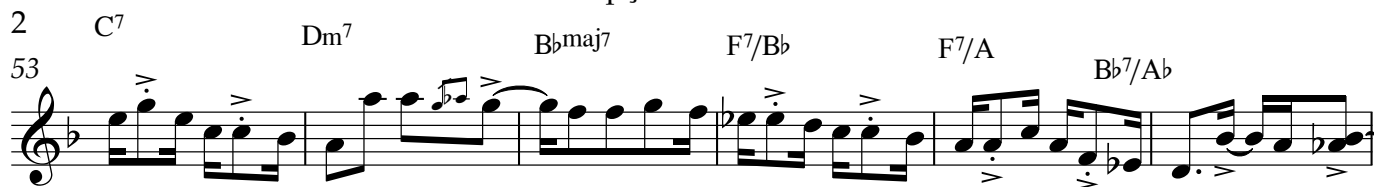
Dm(#11)/A Dm Eø7

47 **D** *tr*

Maracatungaro

Opção violino 2


2 C7 Dm7 B♭maj7 F7/B♭ F7/A B♭7/Ab



53 Dm(maj7)/C# Gm9b9 Dm(#11)/A




65 Dm [E] Eø7 C7



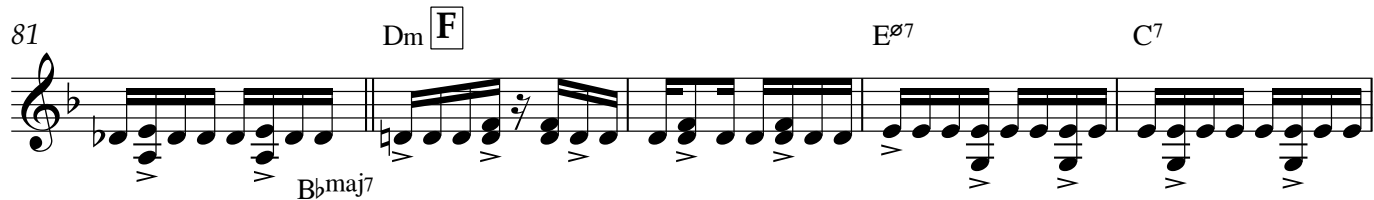
70 Dm7 B♭maj7 p F7/B♭ F7/A B♭7/Ab



75 Dm(maj7)/C# B♭7/Ab Dm(#11)/A



81 Dm [F] Eø7 C7



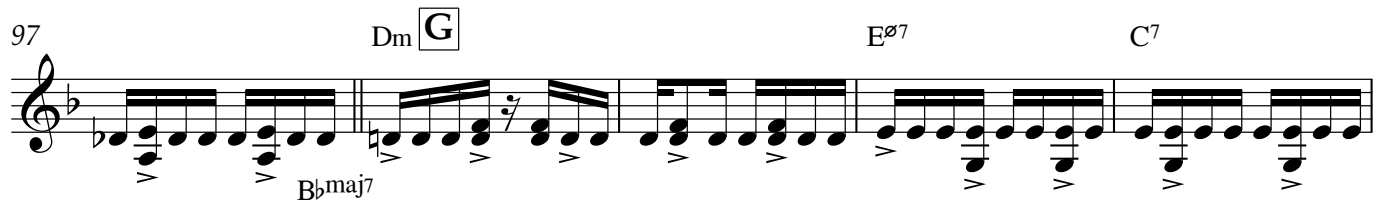
86 Dm7 B♭maj7 F7/B♭ F7/A B♭7/Ab



92 Dm(maj7)/C# B♭7/Ab Dm(#11)/A



97 Dm [G] Eø7 C7




102 Dm7 B♭maj7 F7/B♭ F7/A B♭7/Ab



Maracatúngaro

Opção violino 2

108 $Dm^{(maj7)}/C\#$ Bb^7/Ab $Dm(\#11)/A$




Musical staff 108-112. Treble clef, key signature of one flat. The staff contains a series of eighth-note chords with stems pointing down. There are slurs over measures 108-110 and 111-112. Measure 112 ends with a double bar line.

113 **H** Forró Dm G^7/B G^7



Musical staff 113-118. Treble clef, key signature of one flat. Measure 113 starts with a box labeled 'H'. The staff contains eighth-note chords with stems pointing down. There are slurs over measures 113-114, 115-116, and 117-118. Measure 118 ends with a double bar line.

119 Dm/A Dm




Musical staff 119-123. Treble clef, key signature of one flat. The staff contains eighth-note chords with stems pointing down. There are slurs over measures 119-121 and 122-123. Measure 123 ends with a double bar line.

124 G^7/B G^7 Dm/A *f*




Musical staff 124-129. Treble clef, key signature of one flat. The staff contains eighth-note chords with stems pointing down. There are slurs over measures 124-126 and 127-129. Measure 129 ends with a double bar line. A dynamic marking *f* is present at the end of the staff.

130 **I** Maracatú



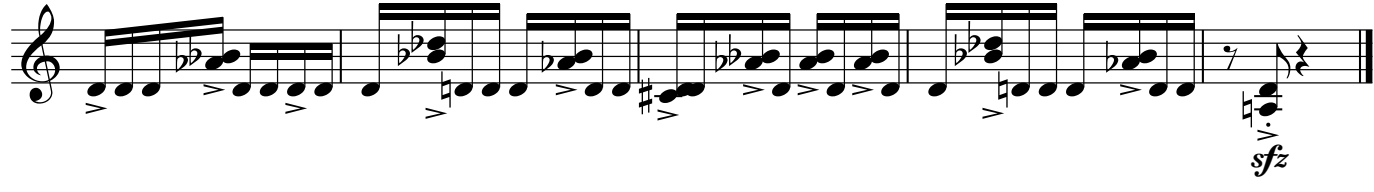
Musical staff 130-133. Treble clef, key signature of one flat. Measure 130 starts with a box labeled 'I'. The staff contains eighth-note chords with stems pointing down. There are slurs over measures 130-131, 132-133, and 134-135. Measure 135 ends with a double bar line.

134 *ff* *fff*



Musical staff 134-138. Treble clef, key signature of one flat. The staff contains eighth-note chords with stems pointing down. There are slurs over measures 134-136 and 137-138. Measure 138 ends with a double bar line. Dynamic markings *ff* and *fff* are present at the end of the staff.

139 *sfz*



Musical staff 139-143. Treble clef, key signature of one flat. The staff contains eighth-note chords with stems pointing down. There are slurs over measures 139-141 and 142-143. Measure 143 ends with a double bar line. A dynamic marking *sfz* is present at the end of the staff.