

# Segura!

Ricardo Herz

Forró  $\text{♩} = 110$

**A**

Violino 1 Herz

Violino 2 Vanille

Ab7 *mf* Ebm7 Ab7 GbMA7/Db Cø

V. 6

Eb7/Bb *f* Ab7 Ebm7 *mf*

V. 12

Ab7 GbMA7/Db Cø Eb7/Bb Ab7 Ebm7

V. 17

*mf* Ab7 Ebm7 Ab7 GbMA7/Db Cø *f*

**B**

V. 22

Eb7/Bb *p mp pizz* Ebm7/Db *p*

V. 27

CbMA7 Dbaug7/Cb GbMA7(9)/Bb GbMA7/Bb GbMA7/Ab

Segura!

2

32  $A\flat 7(13)$   $Fm7/A\flat$   $F7(\#9)/A$   $G\flat MA7/B\flat$   $BMA7$   $G\flat MA7/B\flat$

37  $EMA7/G\#$   $AMA6$   $DMA7$   $GMA79$

42  $D\flat 7(\#9)$   $E\flat m7$  **C**

*f* arco *mf*

*f*

$E\flat m7/D\flat$   $C\flat MA7$   $D\flat aug7/C\flat$   $G\flat MA7(9)/B\flat$

47 *p*

$G\flat MA7/B\flat$   $G\flat MA7/A\flat$   $A\flat 7(13)$   $Fm7/A\flat$   $F7(\#9)/A$

52  $G\flat MA7/B\flat$   $BMA7$   $G\flat MA7/B\flat$   $EMA7/G\#$   $AMA6$

57 **D**

$DMA7$   $GMA79$   $D\flat 7(\#9)$   $E\flat m7$  *f*

62 *Ab*<sup>7</sup> *Ebm*<sup>7</sup> *Ab*<sup>7</sup> *G<sup>b</sup>MA<sup>7</sup>/D<sup>b</sup>* *C<sup>∅</sup>* *E<sup>b</sup>7/B<sup>b</sup>*

67 *mf* *Ab*<sup>7</sup> *Ebm*<sup>7</sup> *Ab*<sup>7</sup> *Ebm*<sup>7</sup> *mf* *Ebm*<sup>7</sup> *f*

72 *Ab*<sup>7</sup> *G<sup>b</sup>MA<sup>7</sup>/D<sup>b</sup>* *C<sup>∅</sup>* *E<sup>b</sup>7/B<sup>b</sup>*

77 *f* *Cm*<sup>7</sup> *Cm*<sup>7</sup>*b*<sup>b</sup> *F/A* *F/A* *Fmaj*<sup>7</sup>/G *Em/G* *mp* *Fmaj*<sup>9</sup>/A

*pizz* *arco* *pp*

84 *Fmaj*<sup>7</sup>/G *G*<sup>13</sup> *Em*<sup>7</sup>/G *E*<sup>7</sup>/G<sup>#</sup> *Am*<sup>7</sup>

90 *C/G* *Dmaj*<sup>9</sup>/F<sup>#</sup> *Fmaj*<sup>7</sup> *G*<sup>13</sup>/F

95 *Em*<sup>7</sup> *E*<sup>7</sup>/G<sup>#</sup> *Am*<sup>7</sup> *Fmaj*<sup>9</sup>/A *Fmaj*<sup>7</sup>/G

Segura!

4

101

V. *G*<sup>13</sup> *Em*<sup>7</sup>/*G* *E*<sup>7</sup>/*G*<sup>#</sup> *Am*

107

V. *D*<sup>7</sup> *C*/*G* *G* *C*

112

IMPRO **G**

V. *Am*<sup>7</sup> *F**ma**j*<sup>9</sup>/*A* *F**ma**j*<sup>7</sup>/*G* *G*<sup>13</sup>

V. *p*

118

V. *Em*<sup>7</sup>/*G* *E*<sup>7</sup>/*G*<sup>#</sup> *Am* *Am*<sup>7</sup>/*G* *D*/*F*<sup>#</sup>

124

sonhador

V. *G*<sup>7</sup>(*sus*<sup>4</sup>) *G*<sup>7</sup> *C*/*G* *E*<sup>7</sup>/*G*<sup>#</sup> *mp subito*

V. *p*

129

**H**

V. *Am*<sup>7</sup> *F**ma**j*<sup>9</sup>/*A* *F**ma**j*<sup>7</sup>/*G* *G*<sup>13</sup>

135

V. *Em*<sup>7</sup>/*G* *E*<sup>7</sup> *A**m* *D*<sup>7</sup>

141

V. *C*/*G* *G* *C* *E*/*G*<sup>#</sup> *p*

V. *mf*

147

153

158

163

169

*trm*

Detailed description: This is a guitar score for the piece 'Segura!'. It consists of six systems of two staves each (V. for voice and guitar). The first system (measures 135-140) features a melodic line in the voice staff and a guitar accompaniment with chords Em7/G, E7, Am, and D7. A first ending bracket labeled 'I' spans measures 139-140. The second system (measures 141-146) continues the melodic line and guitar accompaniment with chords C/G, G, C, and E/G#. Dynamics p and mf are indicated. The third system (measures 147-152) shows a more rhythmic guitar accompaniment. The fourth system (measures 153-157) continues the rhythmic pattern. The fifth system (measures 158-162) features a melodic line in the voice staff and a guitar accompaniment. The sixth system (measures 163-168) continues the melodic line and guitar accompaniment. The final system (measures 169-174) concludes with a melodic line in the voice staff and a guitar accompaniment, including a trill (trm) in measure 174.

174 **J** tema

*mf*  
Am<sup>7</sup> Fmaj<sup>9</sup>/A  
*p*

180

Fmaj<sup>7</sup>/G G<sup>13</sup> Em<sup>7</sup>/G E<sup>7</sup> Am

186 Bb<sup>5</sup> A<sup>5</sup> Ab<sup>5</sup>

D<sup>7</sup> C/G G C

**K** Baião de Cavalo Marinho (o mais rápido que puder)

Prestissimo ♩=140

193 *tr* *accel.*

Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup>

**L** No album improvisamos em Ab<sup>7</sup>/Ebm

199

Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

205 1.

Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup>

210

V.  $Ebm$   $Ab7$   $Ebm7$   $Ab7$   $Ebm$

215

V.  $Ab7$   $Ebm$   $Ab7$   $Ebm7$   $Ebm/Db$   $Ab7/C$

220

**molto meno mosso**

V.  $Ebm7$   $Ab7$   $Ebm/Bb$   $C\emptyset$   $Ebm7/Db$

226

**rit.**

V.  $A^+$   $p$  *Impro transcrita*

231

V.  $tr$   $ff$   $Ebm$

# Segura!

Ricardo Herz

Forró  $\text{♩} = 110$

**A**

7

13

18

22

26

**B**

31

36

41

Segura!

2

Violino 1 Herz

45

*f*

52

58

**D** *Ab7* *Ebm7*

*f*

64

*Ab7* *GbMA7/Db* *Cø* *Eb7/Bb* *Ab7* *Ebm7*

70

75

**E** *Cm7* *Cm7Bb* *F/A* *F/A* *Fmaj7/G*

80

*Em/G* **F**

86

91

Segura!

Violino 1 Herz

96

101

106

111

IMPRO G

*mf*

118

IMPRO

124

sonhador

*mp subito*

129

H

136

141

Segura!

4

Violino 1 Herz

145 **I**

*p*

Musical staff 145-149: Treble clef, starting with a first ending bracket labeled 'I'. The music consists of a rhythmic pattern of eighth notes with accents. A piano dynamic marking 'p' is present at the beginning.

150

Musical staff 150-154: Continuation of the rhythmic pattern from the previous staff, including a sharp sign on the key signature.

155

Musical staff 155-159: Continuation of the rhythmic pattern, featuring some slurs and accents.

160

Musical staff 160-164: Continuation of the rhythmic pattern, ending with a double bar line.

165

Musical staff 165-169: Continuation of the rhythmic pattern, including a sharp sign on the key signature.

170

Musical staff 170-174: Continuation of the rhythmic pattern, ending with a double bar line.

175 **J** tema

*mf*

Musical staff 175-180: A section labeled 'J' and 'tema' starting with a mezzo-forte dynamic marking 'mf'. The music transitions from the rhythmic pattern to a melodic line.

181

Musical staff 181-186: Continuation of the melodic line from the previous staff.

188

*Bb<sup>5</sup> A<sup>5</sup> Ab<sup>5</sup> tr*

Musical staff 188-193: Continuation of the melodic line, ending with a trill marked 'tr' and a key signature change to three flats.

Baião de Cavalo Marinho (o mais rápido que puder)

194 **K** **Prestissimo**  $\text{♩} = 140$  **accel.**  
Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup>

198 Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup>

No album improvisamos em Ab<sup>7</sup>/Ebm

202 **L**

209 1. 2.

214

219

224 **molto meno mosso** **rit.**

230 **p** **ff**

# Segura!

Ricardo Herz

Forró  $\text{♩} = 110$

**A**  $\text{Ab}^7$   $\text{Eb}^{\text{m}7}$   $\text{Ab}^7$   $\text{Gb}^{\text{MA}7}/\text{Db}$   $\text{C}^\emptyset$

*f*

6  $\text{Eb}^7/\text{Bb}$

*mf*

12

17  $\text{Ab}^7$   $\text{Eb}^{\text{m}7}$   $\text{Ab}^7$

*f*

21  $\text{Gb}^{\text{MA}7}/\text{Db}$   $\text{C}^\emptyset$   $\text{Eb}^7/\text{Bb}$  pizz

**B**

26 *p*

34

41 arco **C**  $\text{Eb}^{\text{m}7}/\text{Db}$   $\text{Cb}^{\text{MA}7}$   $\text{Db}^{\text{aug}7}/\text{Cb}$   $\text{Gb}^{\text{MA}7(9)}/\text{Bb}$

*f*

47  $\text{Gb}^{\text{MA}7}/\text{Bb}$   $\text{Gb}^{\text{MA}7}/\text{Ab}$   $\text{Ab}^7(13)$   $\text{Fm}^7/\text{Ab}$   $\text{F}^7(\#9)/\text{A}$   $\text{Gb}^{\text{MA}7}/\text{Bb}$

Segura!

2

Violino 2 Vanille

53  $BMA7$   $G\flat MA7/B\flat$   $EMA7/G\sharp$   $AMA6$

57  $DMA7$   $GMA7^9$   $D\flat 7(\sharp 9)$   $E\flat m7$

61 **D** *mf*

66  $A\flat 7$  *f*

71  $E\flat m7$   $A\flat 7$   $G\flat MA7/D\flat$   $C\emptyset$   $E\flat 7/B\flat$

76 **E** 2 pizz

81 *arco* *mp*  $Fmaj9/A$   $Fmaj7/G$   $G^{13}$   $Em7/G$   $E7/G\sharp$

89  $Am7$   $C/G$   $Dmaj9/F\sharp$   $Fmaj7$   $G^{13}/F$   $Em7$   $E7/G\sharp$

97  $Am7$   $Fmaj9/A$   $Fmaj7/G$   $G^{13}$   $Em7/G$   $E7/G\sharp$

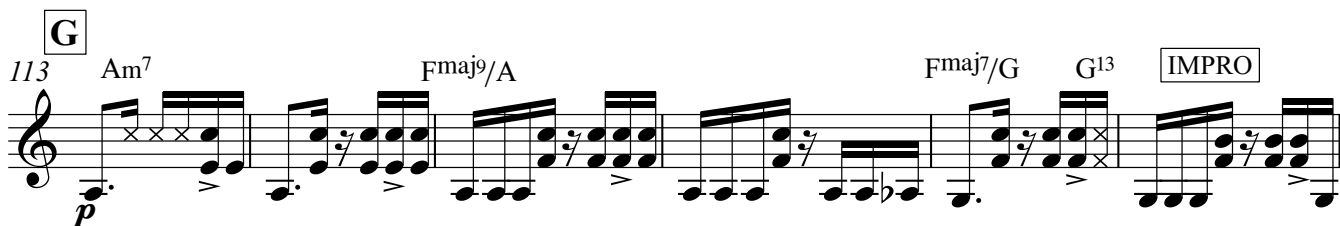
Segura!

Violino 2 Vanille

105 Am D7 C/G G C IMPRO  
E/G#



G  
113 Am7 Fmaj9/A Fmaj7/G G13 IMPRO



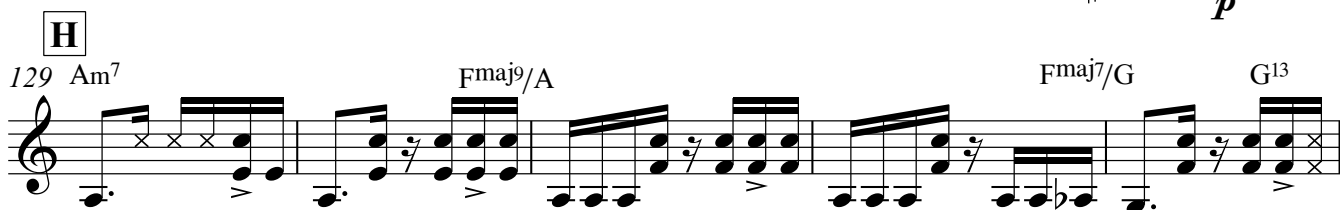
119 Em7/G E7/G# Am Am7/G D/F#



124 G7(sus4) G7 C/G E7/G#



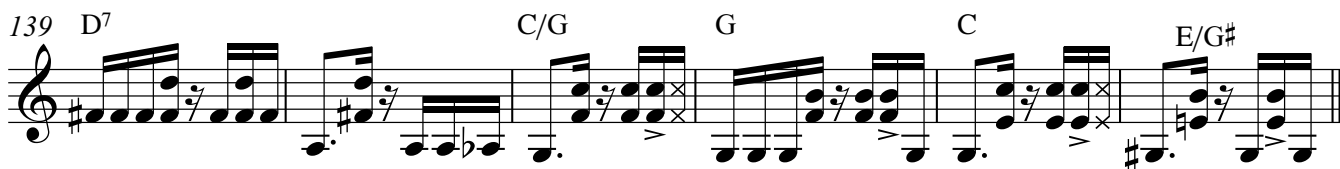
H  
129 Am7 Fmaj9/A Fmaj7/G G13



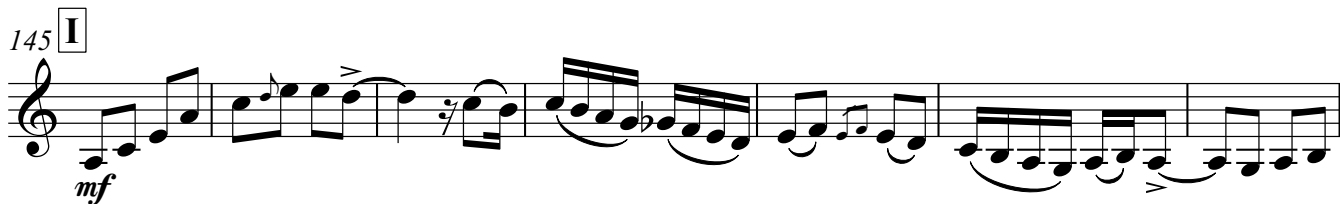
134 Em7/G E7 Am



139 D7 C/G G C E/G#



I  
145 *mf*



152



Segura!

4

Violino 2 Vanille

157

161

166

171

177 **J** Am<sup>7</sup> Fmaj<sup>9</sup>/A Fmaj<sup>7</sup>/G G<sup>13</sup>

183 Em<sup>7</sup>/G E<sup>7</sup> Am D<sup>7</sup>

188 C/G G C 2

**Prestissimo**  $\text{♩} = 140$  Baião de Cavalo Marinho (o mais rápido que puder)

194 **K** 2 Ebm<sup>7</sup> Ab<sup>7</sup> accel. Ebm<sup>7</sup> Ab<sup>7</sup>

201 Ebm<sup>7</sup> **L** Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

No album improvisamos em Ab<sup>7</sup>/Ebm

Segura!

Violino 2 Vanille

207 Ebm7 Ab7 Ebm7 1. 2. Ebm Ab7 Ebm7

213 Ab7 Ebm Ab7 Ebm Ab7 Ebm7

218 Ebm/Db Ab7/C Ebm7 Ab7 Ebm/Bb Cø

223 Ebm7/Db molto meno mosso rit. A+

230 Impro trascrita f 3 tr Ebm ff